




Curriculum-Vitae

Name:	Dr Deepak	
Designation:	Assistant Professor	
School:	School of Humanities and Languages	
Department:	Department of English	
Specialisation & Research Interests:	<ul style="list-style-type: none">• World War II literature in English• Forgotten Indian English Authors• Progressive Writers' Association• Indian Writers in Britain• Partition / Trauma Studies• Haryana Folk Writings	
Email ID (Official)	deepak@mgcub.ac.in	
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Address:	Dept of English, Mahatma Gandhi Central University, Bihar, 845401	

2. Academic Qualification (in Reverse Chronological order):

Degree	Year	University / Board
PhD	2020-21	Jawaharlal Nehru University, New Delhi
MPhil	2015	Jawaharlal Nehru University, New Delhi

3. Any other Qualification

- JRF in English Literature

4. Professional Experience

Organisation/Institute/University	Position Held	Duration
Mahatma Gandhi Central University	Assistant Professor	Oct 2019 to till date
Jawaharlal Nehru University, India	Teaching Assistant	Jan 2015 to July 2018

5. Administrative Assignments

Position Held	Duration	Nature of Work
Costume Management committee	First Convocation MGCUB	Member
Exhibition Committee	First Convocation MGCUB	Member

6. Courses Taught

At Graduation Level

- ENGL3004: Modern Indian Writings in English Translation
- ENGL3030: English Grammar and Communication
- ENGL3022: Business Communication

At Post Graduation Level

- ENGL4003: British Literature: 18th Century
- ENGL4004: Romantic and Victorian Literature
- ENGL4006: Public Speaking (MENC)
- ENGL4008: Modern Fiction
- ENGL4010: Post-Modern Literature



- ENGL4011: Translation Studies
- ENGL4012: Popular Literature
- ENGL4019: Diaspora Writings
- ENGL4025: Research Methodology and Dissertation

At MPhil / PhD Level

- ENGL5003: Report Writing and Seminar Presentation
- ENGL5004: Research and Publication Ethics

7. Research Supervision:

PhD			
i. Awarded		:	00
ii. Submitted		:	00
iii. Ongoing		:	04
Sr	Researcher	Title	Status
1	Tapas Sarkar	Jibanananda Das: An Excluded Bengali Prose Writer	Ongoing
2	Aakash Pandey	The Bhojpuri Culture, Dying Traditions, and Women: A Critical Study of Select Bhojpuri Novels	Ongoing
3	Sajid Rashid	Progressive Literature, Theatre and Cinema: A Study of Ismat Chughtai's Select Works	Ongoing
4	Satish Kumar Yadav	Representation of Disability in Literature and Cinema: A Select Study	Ongoing
MPhil			
i. Awarded		:	01
ii. Submitted		:	00
iii. Ongoing		:	00
1	Sajid Rashid	Kashmiri Sufism in the Poetry of Shaikh Ul Alam	Awarded
MA Dissertation			
i. Awarded		:	04
ii. Submitted		:	00
iii. Ongoing		:	00
1	Anshu Priya	Queer in Jacob Tobia's <i>Sissy</i>	Awarded
2	Shivam	Mulk Raj Anand and the Progressive Writers Association	Awarded
3	Samara Fatima	Idea of Progressiveness in Sajjad Zaheer	Awarded
4.	Anamika Kumari	Psychology in Martin Amis' <i>London Fields</i>	Awarded

8. Contribution to Corporate Life of the University

- Member of “Annual Report for the University for the Year 2024 (Bilingual i.e., both in Hindi and English)” (Office Order Number: F.No. 2-1/MGCUB/GA/2016; dated April 5, 2024).



- Member Secretary of Cell for **Persons with Disabilities (PwD)** (Office Order Number: **F.No. 2-1/MGCUB/GA/2016**; dated Feb 1, 2024).
 - Member of **DRC English**, Dept of English, MGCUB (Office Order number: **MGCU/CP/DRC/2020/61** (Dated Oct 05, 2020)).
 - Advisor Member of “**Harmony**,” Newsletter of Dept of English, MGCUB.
 - “**Department Coordinator of Literary Activities**” for Inter and Intra Departmental and University Level Activities, Dept of English, MGCUB (Office Order English, **MGCU/ENG/165**; dated, 25.05.2023 to till date).
 - Member of Admission Comiitee, DoE, MGCU
 - National Testing Agency (NTA): Performed the Duty as an Observer for NEET (May 05, 2024)
 - Contributed to Organizing Cultural and other events i.e., Foundation Day, Conferences, Workshop and Seminars of MGCUB
 - Designing Syllabus, Invigilation Duties, Setting Question Papers, and Result Compilation (Graduation, Post-Graduation, M.Phil & PhD English, MGCU)

9. Membership of Societies / Professional Bodies

- Member of **The Association for English Studies of India** (Nov 18, 2022 to Dec 17, 2024).

10. Publications

A. Books/ Monographs:

Published Books (Edited):

1. [Forthcoming] *Gorakh Prasad Mastana Granthawali* (in Bhojpuri and Hindi)
2. [Forthcoming] *Indian Folk in the Post-Modern Era: Non-Publication, Non-Translation and Literary Theft*.
3. Deepak, Kashyap. *Dayachand Mayna: Kauravi Theatre, Literary Heist and Seven Poetic Plays*. Kalamkaar Publishers, New Delhi. 2023 (Translation)
4. Deepak, Kashyap. *Bijay Kant Dubey's The Ferryman, The Dark Daughter and other Poems*. New Delhi, Author's Press. 2022

B. Papers in Refereed/ Peer Reviewed Journals:

Sage Journals

1. [Forthcoming] Deepak, Kashyap. “Rejecting Older Trajectory of Subaltern Syndrome: Rise of Dominant Dalit.”
2. [Forthcoming] Deepak, Kashyap. “From Devadasis or Slaves to Prostitutes: A Declining Journey of Courtesan Women in India.”
3. [Forthcoming] Deepak, Kashyap. “BBC Radio during WW-II: Indian Literary Writers, Journalism and Propaganda.”
4. Deepak, Kashyap. “Whose Valmiki?” *Contemporary Voice of Dalit*. Online First, 1-15 Online First, 1-12
<https://journals.sagepub.com/doi/abs/10.1177/2455328X231170720>
5. Deepak, Kashyap. “Can Valmiki Become a Poet?” *Contemporary Voice of Dalit* (Sage) Online First, 1-12 <https://doi.org/10.1177%2F2455328X221082498>
6. Deepak, Kashyap. “Indian Women in WW-II: The ARP 'Comfort' Women.” *Indian Historical Review*, 48 (2), 202-17. 2021.
<https://doi.org/10.1177%2F03769836211052097>



Routledge

7. [Forthcoming] Deepak, Kashyap. "The Democratisation of Violence against Comfort Women: The Hidden Case of Indian ARP Wardens during World War II" for a Routledge book chapter at IIT Roorkee (**Routledge Book Chapter**).

Others

8. Deepak, Kashyap. "Amrita Pritam's Translation of Indian Cultural Violence during the Partition." *Summerhill: IAS Review*, 27 (2), 82-88. 2021
<http://14.139.58.200/ojs/index.php/summerhill/article/view/1415/1420>
9. Deepak, Kashyap. "DF Karaka Jr., A Neglected Indian War Correspondent of the Eastern Theatre of War." *Summerhill: IAS Review* 15 (1), 3-11. 2019
<http://14.139.58.200/ojs/index.php/summerhill/article/view/213/191>

Book Chapters

1. Deepak, Kashyap. "Preface." In Kalyani Pradhan. *Silent Echoes: Selected Poems*. Delhi: Sabvabhasa Prakashan, 2023. pp. 9-12 <https://www.amazon.in/Silent-Echoes-Dr-Santosh-Patek/dp/8119208579/>
2. Deepak, Kashyap. "Adultery in Sana." Ed, Nisha Singh *The Concept of Womanhood in the Novels of Vikas Sharma*. The Women Press, 2023
<https://www.amazon.in/dp/8189110950>
3. Deepak, Kashyap. "Preface." In Tapas Sarkar. *Dancing in Solitude: A Book of Poetic Sense*. Chennai: Clever Fox Publication, 2023. I-III.
<https://www.amazon.in/Dancing-Solitude-Book-Poetic-Sense/dp/9356482896>
4. Deepak, Kashyap. "Colonial Legacy of Education in Ind(ones)ia." Ed. Gautam Kumar Jha and Son Kuswadi, *India Indonesia: Legacy of Intimate Encounters*. New Delhi: Suryodaya Books. 2016. pp. 105-119. <https://www.amazon.in/India-Indonesia-Legacy-Intimate-Encounters/dp/8192611477>

11. Invited Talks

1. Resource Person (Speaker on July 21 for Concourse II) at national seminar Celebrating Azadi ka Amrit Mahotsav in Kashi on Contemporary Indian Literature at **Mahatma Gandhi Kashi Vidyapeeth**, Varanasi, UP in collaboration with ICSSR (July 21-22, 2023).
2. Resource Person for the topic "Ecofeminism" for the Refresher Course at the Department of Environmental Studies, **Ramanujan College, University of Delhi**, New Delhi (March 28 to April 11, 2022).
3. Resource Person for the topic "Disability: The Dream and Reality" for A Dialogue on: Inclusion, Inclusive Pedagogy and Disability Studies in India (An Indian Perspective) at Department of Educational Studies, School of Education, **Mahatma Gandhi Central University, Bihar** (Dec 08. 2022).

12. Research Projects (Completed / Ongoing)

1. [Ongoing] Received Minor Project of 2 Lakhs entitled "Translating Bhojpuri Folk in English: Gorakh Prasad Mastana" from Research Promotion Scheme, MGCUB (Office Order Number: 1-1/MGCUB/RPS; dated Feb 5, 2024))



13. Participation & Presentations in Seminars/ Symposia/ Workshops/ Conferences

Conferences

1. Presented a paper “Cultural History in Jayant Mahapatra” in National Seminar on “Poeming the World: Jayant Mahapatra’s Contribution to Indian English Poetry” Organised at Department of English and Modern European Languages, **University of Allahabad**, Prayagraj, Uttar Pradesh, India (March 12-13, 2024).
2. Presented a paper “Three “P’s” in Haryana’s Kauravi Folk Theatre: Publication, Prize, and Plagiarism” in “Women Narrative and Agency: Enhancing Women’s Empowerment in India by Probing Violence, Gender Discrimination and Recuperation” and “Voices Unheard: An Approach to Indigenous Indian Literature” organised at **IIT Roorkee** in association with Ministry of Empowerment and Child Development, Uttarakhand and Sahitya Akedemy, New Delhi (April 12-13, 2023).
3. Presented a paper “The Democratisation of Violence against Comfort Women: The Hidden Case of Indian ARP Wardens during World War II” in “Women Narrative and Agency: Enhancing Women’s Empowerment in India by Probing Violence, Gender Discrimination and Recuperation” and “Voices Unheard: An Approach to Indigenous Indian Literature” organised at **IIT Roorkee** in association with Ministry of Empowerment and Child Development, Uttarakhand and Sahitya Akedemy, New Delhi (April 12-13, 2023).
4. Presented a paper “Past and Present of Indian Women Writers: The (Mis)interpretation of Cornelia Sorabji” in “Gender Justice and the Power of Equity” at **Chaudhary Charan Singh University**, Meerut, Uttar Pradesh in association with Indian Council of Social Science Research (April 7-8, 2023).
5. Presented a paper “Indian Women, Partition and Propaganda: 1937-1947” in “Revisiting History through Literature: Religion, Politics and Propaganda” organised at Department of English and Modern European Languages, **University of Allahabad**, Prayagraj, Uttar Pradesh, India (March 24-25, 2023).
6. Presented a paper “Whose Valmiki? The Puranas, Dalit and Court Cases” in 3rd International Conference “Relevance of Indian Knowledge System in the 21st Century” organised by Amity Centre for Sanskrit & Indic Studies, Amity School of Liberal Arts, **Amity University Haryana** & Haryana Kala Parishad and Haryana Sanskrit Akademi (Dec 29-30, 2022).
7. Presented a paper “Can Valmiki Become a Poet?: Literary Heist in the Poetry of Dayachand Mayna” in a national conference 65th All Indian English Teachers’ **Conference**, jointly organised by **The Association for English Studies of India** (Nov 24-26, 2022)
8. Presented a paper “DF Karaka, Nehru and India Socio-Political Problems of Indian State: Pre and Post Independence” in a national conference *Contemporary Polity and Governance in India*, jointly organised by **Mahatma Gandhi Central University**, Bihar and Indian Political Science Association (July 26-27, 2020: Online)
9. Paper “India, English, and Higher Education: A Vision of Mulana Azad Towards English” presented in National Conference on “Modern Indian Education: Legacy of Maulana Azad” at **Mahatma Gandhi Central University**, Bihar (Nov 11, 2019).
10. Paper “Philosophy, Aesthetic and Indian Literature: Art of Canon Making” presented in a UGC Sponsered Seminar on “Philosophy and Aesthetics: Indian and Western Perspectives” in **Saugor University**, Saugor, Madhya Pradesh (Feb 19-20, 2018)



11. The Article “Aristotle’s “Master-Slave Relationship,” Colonization and Mulk Raj Anand’s *Across the Black Waters: Indian Soldiers in the World War-I*” for the international Conference at **JNU, New Delhi** (March 14-16, 2017).
12. The paper ‘The(ory of) Individual(ity) Against Ethics’ presented in International Conference on ‘Ethics in Research on Human Subjects: Evolving Norms and Guidelines for the Indian Context,’ **JNU, Delhi** (Sep 2-4, 2014).
13. The paper “Does Homer Borrow from Valmiki? The Trojan War and The Ramayana” which is presented in International Conference on “Greek Studies: An Asian Perspective,” **JNU, New Delhi** (Feb 25-28, 2014).
14. The paper “Colonial Legacy of Education in Ind(ones)ia” presented in International Conference on ‘India Indonesia Bilateral Ties,’ **JNU, Delhi** (Nov 18-20, 2013).

Chair the Session in Conferences

1. Chair the second session on day one in national seminar “Celebrating Azadi ka Amrit Mahotasav in Kashi: On Contemporary Indian Litature” organised at Department of English and Other Foreign Laguages, **Mahatma Gandhi Kashi Vidyapith, Varanasi** in association with ICSSR (Indian Council of Social Science Research) (July 21-22, 2023)
2. Chair the session “**Sports, Trauma and Justice**” in conference “Women Narrative and Agency: Enchancing Women’s Empowerment in India by Probing Violence, Gender Discrimination and Recuperation” and “Voices Unheard: An Approach to Indegenous Indian Literature” organised it **IIT Roorkee** in association with Ministry of Empowerment and Child Development, Utrakhand and Shitya Akedemy, New Delhi (April 13, 2023).
3. Chair the session in conference “Gender Justice and the Power of Equity” at **Chaudhary Charan Singh University, Meerut, Uttar Pradesh** in association with ICSSR (Indian Council of Social Science Research) (April 8, 2023).

Workshops

1. Five days Malvia Mission Teacher Training Programme (MMTTP) under the ageis of **Ministry of Education** held at **IIM Jammu, Jammu and Kashmir, India** (March 18 to March 22, 2024).
2. Two days workshop “Swayam-MOOC” at **Mahatma Gandhi Central University, Bihar** (May 18-19, 2023)
3. One Week training Programme “Text and Context in Translation” from the Department of Humanities and Social Science, **National Institute of Technology, Tiruchirappalli**, in association with National Translation Mission and Tamil Nadu Textbook and Education Services Corporation (July 18 to 23, 2022).
4. Ten Days training Programme “Linguistic Empowerment Cell Workshop” (10 days), **Jawaharlal Nehru University, New Delhi** (May 1-10, 2014).

Management of Conference/Workshop/Lectures

1. Organising Committee Member of International Symposium “Shakespeare Today in Indian Context” organised by the Department of English, **Mahatma Gandhi Central University, Bihar** (April 23, 2024)
2. Organising Secretary for International conference “Aesthetics of Engagement: Theatre, Performance and Agency in 21st Century” organised by the Department of English, **Mahatma Gandhi Central University, Bihar** (March 27-28, 2024)



3. Organising member of One-Day National Workshop on Disability Studies and Awareness Organized by Cell for Persons with Disabilities (PWD), **Mahatma Gandhi Central University**, Bihar (March 11, 2024).
4. Organising Committee Member for lecture “Understanding Literature: An Interdisciplinary Approach” organised at the Department of English, **Mahatma Gandhi Central University**, Bihar (Sep 13, 2023).
5. Organising Committee Member for lecture “Sri Aurobindo’s Vision of India” organised at the Department of English, **Mahatma Gandhi Central University**, Bihar (Aug 16, 2023).
6. Organising Committee Member of “The Shakespeare’s Day Celebration” to celebrate the 459th Birth Centenary of the Bard organised by “Harmony: The English Literary Society” at the Department of English, **Mahatma Gandhi Central University**, Bihar (April 21, 2023).
7. Moderator, (Day 2) National Workshop on “Literature and Culture,” at **Mahatma Gandhi Central University**, Bihar (July 28-Aug 1 2020: Online).
8. Co-Convenor, National Workshop on “Literature and Culture,” at **Mahatma Gandhi Central University**, Bihar (July 28-Aug 1, 2020: Online).
9. Member of Organising Committee for National Webinar on “Literature and History” at **Mahatma Gandhi Central University**, Bihar (June 23, 2020: Online).
10. Moderator (Fourth Day) for a four-day lecture series titled “Discourse in Humanities” organised by the Department of English, **Mahatma Gandhi Central University**, Bihar (May 18-21, 2020: Online).
11. Co-Organising Secretary for a four-day lecture series titled “Discourse in Humanities” organised by the Department of English, **Mahatma Gandhi Central University**, Bihar (May 18-21, 2020: Online).
12. Organised a special guest lecture “Representation of Partitioned Selfhoods in Saadat Hasan Manto and Amrita Pritam’s Fiction” by Dr. Girija Suri at **Mahatma Gandhi Central University**, Bihar (May 5, 2020: Online).
13. Moderator for National Conference on “Modern Indian Education: Legacy of Maulana Azad” at **Mahatma Gandhi Central University**, Bihar (Nov 11, 2019).

Orientation and Refresher

1. **Refresher Course** (Two Weeks) at Jawaharlal Nehru University, New Delhi (Feb 14 to Feb 26, 2022).
2. **Faculty Induction Programme** (Four Weeks) at Mumbai University, Maharashtra (Sep 13 to Oct 14, 2021).
3. **Faculty Induction Programme** (One Week) at Central University of Rajasthan, Ajmer (Nov 04 to Nov 08, 2020).
4. **Faculty Induction Programme** (10 Days) at Mahatma Gandhi Central University, Bihar (Jan 13-20, 2020).

14. AWARDS, HONOURS, FELLOWSHIPS & OTHER DISTINCTIONS:

Honours

1. Received **Purvaiyya Literary Honour 2023** from the pious hands of renowned poet, Gorakh Prasad Mastana (Aug 26, 2023).



Fellowships

2. Worked as a Research Assistant (RA) under the project “All India Progressive Writers’ Movement in the World” (2015-2016) to Prof. Maia Ramnath, **Penn State University (PSU), USA** for the book *Art for Life: Conversations for the Progressive Writers’ Movement* (2021)

15. ANY OTHER SIGNIFICANT INFORMATION:

- Redesigned MA English Coursework as per NEP for Department of English, Mahatma Gandhi Central University for (Approved and passed in 10th BOS, Aug 19, 2023)
 - ENGL 4003: Neo Classical Literature
 - ENGL 4010: Modern Fiction
 - ENGL 4017: Postcolonial Literature
 - ENGL 4019: Diasporic Writings
- Introduced and designed a new course **ENGL 4016: Disability Studies: Fiction and Movies** for MA English Coursework as per NEP for Department of English, Mahatma Gandhi Central University (Approved and passed in 10th BOS, Aug 19, 2023)
- Set papers for MA English at University Level (CCS Meerut University).

Dr Deepak