



# Mahatma Gandhi Central University, Motihari, Bihar

Department of English  
organises a national workshop on

Literature and Culture

Platform: Google Meet

Dates: 28 July to 01 Aug, 2020

## Theme

Since 19th century, the term 'Culture' has been most widely discussed in the domain of literature. There's hardly any theory in the contemporary art and literature which doesn't, directly or indirectly, refer to 'Culture' to point or counterpoint the arguments. Matthew Arnold, the great humanist, defines 'Culture' in terms of refinement and perfection, of "Sweetness and Light" signifying "the best that has been ever thought and said in the world". With the ever-growing human civilization, every community has developed its own culture in terms of beliefs, ideas, rituals, customs, manners thereby forming a 'Way of Life' for the people belonging to that very community. Hence, art or literature is the communication of the 'Culture' of the society chiselled by the alchemy of the artist's creative imagination. As literature can't be produced in vacuum, 'Culture' of a country stands out as the essence and the foundation of literature. It's significant that the experimentation and innovation brought in by the individual genius (artists, poets, philosophers etc) of every age keeps enriching the 'Culture' of the community thereby transforming it into a dynamic reality.

The theme of the present **Online National Workshop** in English on "Literature and Culture" is relevant as it connotes the multiple & the complex interplay of various forces of "Culture" having inevitable bearings on art and literature. In the present times of Postmodernism/ Poststructuralism/Postcolonialism, the discussions and debates over the relationship between Literature and Culture become more urgent than perhaps they ever were. It's our Herculean (or Quixotic) belief that the deliberations of the Workshop will surely help the academicians find some ways to sort out the puzzle/ dilemma of humanity.

## Registration and Certification

1. Registration is free. The online platform has its own restrictions. Therefore, only a limited number of participants will be selected.
2. In order to register, click the **Registration Link** mentioned below, and furnish the necessary information. Upload a copy of your passport sized photograph (maximum size: 1 MB) and provide a small write-up (100 words) on "Literature and Culture" in your own words.
3. While we are trying to make the lectures accessible to the wider academic community through various online platforms, E-Certificates will be issued **only to the registered candidates**.
4. Upon successful submission of the feedback form on a daily basis (that includes brief write-ups of the topics discussed), and 90% attendance during the workshop, the E-certificates will be sent to the registered candidates within a week after the workshop.
5. Registration Dates: 22 to 25 July, 2020. Registration Link: <https://forms.gle/fU2QnFMPEWkZGcdr8>

**Chief Patron & Chair,**  
**Inaugural & Valedictory**  
**Prof Sanjeev Kumar Sharma**  
Hon'ble Vice-Chancellor,  
MGCU, Motihari



**Convenor**  
**Dr Bimlesh Kumar Singh**  
Head, Department of English,  
MGCU, Motihari



## Co-conveners

Mr Deepak

Dr Kalyani Hazri

## Organising Secretaries

Mr Balande Chandoba Narsing

Dr Umesh Patra

[Assistant Professors of the Department of English]

During the workshop, we have the privilege to interact with:

**Day 1: 28-07-2020 (Inugural Session)**



**Prof Kapil Kapoor**  
Former Pro Vice-Chancellor, JNU,  
Former Professor,  
Centre for Linguistics and  
English, Centre for  
Sanskrit Studies

*Inaugural Address*



**Prof Anita Singh**  
Professor,  
Department of English &  
Co-coordinator, Centre  
for Women's Studies &  
Development,  
BHU, Varanasi

*Topic: Community  
Theatre: Performance  
as Radical Cultural  
Intervention*



**Dr Neerja A Gupta**  
Principal, Bhavan's Arts  
and Commerce College,  
Ahmedabad,  
Chief Coordinator,  
Bharat Shodh Sansthan

*Topic: Fundamentals of  
Natyashastra and Rasa  
and Bhava Theory*

**Day 2: 29-07-2020**



**Prof I D Tiwari**  
Professor and Head,  
Department of English,  
Dean Faculty of Arts,  
Indira Kala Sangeet  
Vishwavidyalaya

*Topic: Literature as a  
By-product of Culture*



**Prof Umed Singh**  
Dean Faculty of  
Humanities,  
Chaudhary Devi Lal  
University, Sirsa

*Topic: Crisis of  
Culture and  
Imagination*



**Prof Baban Kumar  
Singh**  
University Professor and  
Head, Department of  
English, A N College,  
Patliputra University, Bihar

*Topic: Poetry is the  
Criticism of Life*

**Day 3: 30-07-2020**



**Prof Satya Brat Singh**  
Former Professor & Dean,  
Faculty of Humanities,  
Tilkamanjhi Bhagalpur  
University

*Topic: Creative  
Renderings of History  
& Myths In Modern  
English Poetry*



**Prof Smita Jha**  
Fulbright Fellow, Social  
Worker, Renowned  
Academician,  
Professor, IIT, Roorkee

*Topic: Humanities  
Discourse on Post-  
Truth Theory.*



**Dr Nibha Singh**  
Professor & Head, P. G.  
Department of English &  
Research Centre, Magadh  
University, Bodh Gaya

*Topic: Nineteenth  
Century Fiction with  
Special Reference to  
Dialectics of Opposites  
in Wuthering Heights*

**Day 4: 31-07-2020**



**Prof Susheel Kumar  
Sharma**  
Renowned Author &  
Academician, Professor,  
University of Allahabad

*Topic: Colonial  
Discourses on Culture*



**Dr Avishek Parui**  
Renowned Author,  
Assistant Professor,  
IIT, Madras

*Topic: Colonial  
Masculinity and Its  
Discontents: George  
Orwell's Writings on  
Burma*



**Dr Jai Singh**  
Assistant Professor, EFLU,  
Hyderabad, Member,  
Shakespeare Association,  
India

*Topic: Applying  
Different Theoretical  
Frameworks to  
Understand A Work of  
Literature: A Study of  
John Keats*

**Day 5: 01-08-2020 (Valedictory Session)**



**Prof Rajendrakumar  
Anayath**  
Hon'ble Vice-Chancellor,  
Deenbandhu Chhotu Ram  
University of Science and  
Technology, Sonipat.

*Valedictory Address*



**Prof Shrawan K  
Sharma**  
Renowned Academician  
& Professor, Gurukul  
Kangri University,  
Haridwar

*Topic: Literature and  
Culture: Their  
Currents and Cross-  
Currents in Life*



**Prof E V  
Ramakrishnan**  
Acclaimed Poet and Critic,  
Professor Emeritus, Central  
University of Gujarat

*Topic: Print, Modernity  
and the Rise of the Novel  
in Malayalam*

Organised by  
Department of English  
Mahatma Gandhi Central University, Motihari, Bihar