

Brahmo Samaj

Dr. M. Vijay Kumar Sharma Associate Professor, Department of Social Work, Mahatma Gandhi Central University, Motihari, Bihar—848401.

SWRK5003 Unit-V, Bharatiya Approaches to Social Change and Development

Topic- Approaches to Social Reform: Brahmo Samaj

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Meaning of Brahmo Samaj

- Brahmo literally means "one who worships <u>Brahman</u>", and Samaj means "community of men".
- The Brahmo Samaj literally denotes community
 (Sanskrit: 'samaj') of men who worship Brahman the highest reality.
- In reality Brahmo Samaj does not discriminate between caste, creed or religion and
- It is an assembly of all sorts and descriptions of people without distinction, meeting publicly for the sober, orderly, religious and devout adoration of "the (nameless) unsearchable Eternal, Immutable Being who is the Author and Preserver of the Universe."

Formation of Brahmo Samaj

- It was one of the most influential religious movements in India.
- It is made a significant contribution to the making of modern India.
- It was started at Calcutta on 20 August 1828 by Raja Ram Mohan Roy and Debendranath Tagore as reformation of the prevailing Brahmanism of the time (specifically Kulin practices).
- It began the Bengal Renaissance of the 19th century pioneering all religious, social and educational advance of the Hindu community in the 19th century.
- Its Trust Deed was made in 1830, formalizing its inception and
- it was duly and publicly inaugurated in January 1830 by the consecration of the first house of prayer, now known as the Adi Brahmo Samaj.

Founder of Brahmo Samaj

- Raja Ram Mohan Roy is regarded as Father of Modern India who founded the first religious reform organisation i.e.
 Brahmo Samaj in 1828. The two most prominent leader of the Brahmo Samaj were Debendranath Tagore and Keshab Chandra Sen.
- It forbade idol-worship and discarded meaningless rites and rituals. The Samaj also forbade its members from attacking any religion.

Objective of Brahmo Samaj

- Brahmo Samaj, (Sanskrit: "Society of Brahma") Brahmo also spelled Brahma, theistic movement within Hinduism, founded in Calcutta [now Kolkata] in 1828 by Ram Mohan Roy.
- The Brahmo Samaj does not accept the authority of the Vedas, has no faith in avatars (incarnations), and does not insist on belief in karma (causal effects of past deeds) or samsara (the process of death and rebirth).
- It discards Hindu rituals and adopts some Christian practices in its worship.
- Influenced by Islam and Christianity, it denounces polytheism, image worship, and the caste system.

Streams of Brahmo Samaj

- Anusthanic versus Ananusthanic Brahmos
- To understand the differences between the two streams of Brahmo Samaj were based on <u>caste</u>.
- The Anusthanic Brahmos are exclusively either <u>Brahmins</u> or casteless, and exclusively adhere to Brahmoism and have no other faith.
- The Ananusthanic Brahmo Samajists, however, are from the remaining main caste divisions of Hinduism like <u>Kayastha</u>, <u>Baidya</u> etc.
- This is within the <u>Karmic</u> / <u>Rebirth</u> wheel to eternally progress (i.e. *Sanatana Dharm*) to God by moving up caste hierarchies,
- Unlike anusthanic Brahmos for whom the next step after death is reintegration and renewal with 'God'.

Introduction of Raja Ram Mohan Roy

- Raja Ram Mohan Roy was born in a well-to-do family in Bengal, probably in 1772.
- He received his traditional Sanskrit learning at Banaras and Arabic and Persian learning at Patna.
- Later, he learnt English, Greek and Hebrew. He also knew French and Latin.
- He made a deep study not only of Hinduism but also of Islam, Christianity and Judaism.
- He wrote a number of books in Bengali, Hindi, Sanskrit, Persian and English.
- He started two newspapers, one in Bengali and another in Persian.
- He was given the title of Raja and sent to England by the Mughal Emperor as his envoy.
- He reached England in 1831 and died there in 1833.

Contributions of Raja Ram Mohan Roy

- He was given the title of Raja and sent to England by the Mughal Emperor as his envoy.
- He supported the introduction of English education in India, which was necessary to promote enlightenment and knowledge of science.
- He was a great believer in the freedom of the press and campaigned for the removal of restrictions on the press.
- The greatest achievement in the field of social reform was the abolition of Sati in 1829.

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- He had seen how the wife of his elder brother was forced to commit Sati.
- His campaign against Sati aroused the opposition of the orthodox Hindus who bitterly attacked him.
- Ram Mohan Roy realized that the practice of sati was due to the extremely low position of Hindu women.
- He advocated the abolition of polygamy, and wanted women to be educated and given the right to inherit property.

Thoughts

- He advocated belief in a universal religion based on the principle of one supreme God. He condemned idol-worship and the rites and rituals.
- Ram Mohan Roy was convinced that to purify Hindu religion of the evils that had crept into it, it was necessary to bring to the knowledge of the people the original texts of their religion. For this purpose, he took up the hard and patient job of publishing the Bengali translations of the Vedas and Upanishads.

Doctrine of Brahmo Samaj

The following doctrines, as noted in Renaissance of Hinduism, are common to all varieties and offshoots of the *Brahmo Samaj*:

- Brahmo Samajists have no faith in any scripture as an authority.
- Brahmo Samajists have no faith in <u>Avatars</u>
- Brahmo Samajists denounce polytheism and idol-worship.
- Brahmo Samajists are against caste restrictions.
- Brahmo Samajists make faith in the doctrines of <u>Karma</u> and Rebirth optional.

Social and religious reform

- In all fields of social reform, including abolition of the <u>caste</u> <u>system</u> and of the <u>dowry system</u>, <u>emancipation of women</u>, and improving the educational system, the *Brahmo Samaj* reflected the ideologies of the Bengal Renaissance.
- Brahmoism, as a means of discussing the dowry system, was a central theme of <u>Sarat Chandra Chattopadhyay</u>'s noted 1914 Bengali language novella, *Parineeta*.

Decline of Brahmo Samaj

- With Rammohun's departure for England in 1830, the affairs
 of Brahmo Sabha were effectively managed by
 Trustees <u>Dwarkanath Tagore</u> and Pandit Ram Chandra
 Vidyabagish, with Dwarkanath instructing his <u>diwan</u> to
 manage affairs.
- By the time of Rammohun's death in 1833 near Bristol (UK), attendance at the Sabha dwindled and the Telugu Brahmins revived idolatry.
- The zameendars, being preoccupied in business, had little time for affairs of Sabha, and flame of Sabha was almost extinguished.

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- In 1866, <u>Keshub Chandra Sen</u> organised the more radical "Bharatvarshiya Brahmo Samaj" with overtones of Christianity.
- He campaigned for the education of women and against child marriages.
- But he nonetheless arranged a marriage for his own underage daughter Suniti with the prince of Coochbehar.

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- The Brahmo Samaj of India split after this act of underage marriage generated a controversy and
- His pro-British utterances and
- leaning towards Christian rites generated more controversies.
- A third group, "Sadharan (ordinary) Brahmo Samaj", was formed in 1878.
- It gradually reverted to the teaching of the Upanishads but continued the work of social reform.
- The movement, always an elite group without significant popular following, lost force in the 20th century.

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Thank You