



Harmony

The Bimonthly Newsletter of the Department of English



Mahatma Gandhi Central University, East Champaran, Bihar

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“Have more than you show,
Speak less than you know.”

~William Shakespeare

Memory Lane



The Shakespeare's Day Celebration

Harmony, the English Literary Society, Department of English, Mahatma Gandhi Central University, East Champaran, Bihar, organised a special programme to commemorate the Shakespeare's Day Celebration on the eve of the 459th birth Centenary of the Bard. Prof. Sanjay Srivastava, Hon'ble VC, MGCUB was the Patron of the Programme. Prof. Bhim S Dahiya, Former VC, KUK and President, The Shakespeare Association of India, delivered a detailed heartfelt lecture on Shakespeare. Prof. Jagdish Batra, Prof. and Executive Dean, SHL, OPJGU, Sonipat, during his lecture, congratulated Dr. Bimlesh K Singh, HoD, DoE, MGCUB for organising such a great event. The programme was chaired by Prof. Anand Prakash, Professor, Dept. of Biotechnology, MGCUB.

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Message from the Hon'ble Vice-Chancellor

I feel elated that the Department of English has been publishing its bimonthly newsletter *Harmony* for more than a year. The input of all the Faculty Members, Research Scholars, and Students of the Department of English is praiseworthy. Their hard work and enthusiasm for the continuous publication of the newsletter and the different lectures and events organised under the aegis of *Harmony* are incredible. I am glad that the contributors of *Harmony* include all the Faculty Members, Research Scholars, and Students of different Schools and Departments of the University. It is also highly remarkable that the newsletter showcases and motivates students about the different academic and cultural activities organised by the University through the representation and information of the same in one of the sections of the newsletter titled "From the Campus." I am delighted that the newsletter is an exemplary contribution towards the holistic development of the entire MGCU fraternity.

I congratulate the Editorial Board of **Harmony** for such a lively and glorious initiative and wish them all the success!

Prof. Sanjay Srivastava

Hon'ble Vice-Chancellor

Mahatma Gandhi Central University

Motihari, East-Champaran, Bihar, 845401



On Shakespeare

Pivot of play and poetry!
Best bosom of bardolatory,
Thou sang sweetest songs
Of Man, Nature and gentry.

Of natural genius and apt art
Thou clothed whole cosmos
In fancy and imagination sort
By alchemy of piercing psychos.

O Bard of Avon! Thou lived fully
To the kernel of creativity and
Infused real into romance truly
Filled with fresh ideas fecund.

Reality does beggar description
Thine comedy, & tragedy proved;
And histories defy prescription
Hamlet, Theseus, Falstaff showed.

Maturest maker of words thou were;
All the Images danced to thine tunes
Prose & verse ever intertwined there
Furbishing misfortune from fortunes.

Prolifically thou wrote play after play
Seven and thirty lone and many more
In collaboration, and sonnets sway
Depicting humanity for sure& sure.

Spared thou neither king nor clown,
Teemed all in temper of equality;
All made to behave well and shown
With freedom, force and probity.

Man remains realm of thy profusion,
The vastness of heaven and hell
Reflected from his fantastic fusion,
All deities deemed of human cell.

Thy excellence behoves humans best,
The warp and woof of every aspect
Turning the impurest to be the purest
As precept emerging from concept.

Nature plans the select few titans to be
Born and die the same temporal time,
Why not? The entire mankind feels crazy
To celebrate thine sole eternal prime.

Dr. Bimlesh K Singh
Head, Department of English



“Love all, trust a few, do wrong to none.”

~William Shakespeare

Harmony, the bimonthly newsletter, is one of the media of communication which brings all the litterateurs and intellectuals of Mahatma Gandhi Central University together and provides them with a golden opportunity to share their critiques and thoughts on different aspects of life. It also enables budding prose and poetry writers to connect with one another through their stunning compositions. Through the information of different programmes, like seminars, webinars, conferences, and cultural activities, happening in the university on different occasions, it tries to motivate the MGCU fraternity to be an integral part of those events for their holistic development and the betterment of society.

The newsletter contains seven sections: Musings and Ruminations; these two sections showcase the society's literary, sociocultural, and traditional aspects. The Alumni section is dedicated to the passed-out scholarly person of the University to share their experience of the academic world in and outside the University. The Matribhasha section gives a platform to those who feel immense pleasure sharing their views in Hindi. From the Campus, the section brings awareness of the different events and celebrations celebrated at the university. Profusion Book Club and Special Occasions; these two sections are dedicated to the Department of English for its representation of the meetings of the book club and achievements, respectively.

The Eleventh Issue of the newsletter is the amalgamation of the different aspects of Shakespeare's way of looking at life. Shakespeare's incredible life and works are inspiration for everyone. All the great lessons not only of our daily-life but also of the academic world resemble in his works. He has not left any facet of life that is untouched in his works. For instance, all his great tragedies namely; Hamlet, Macbeth, Othello, King Lear, Julius Caesar, etc., along with his pieces of poetry. The current issue also gives a glimpse of recent incidents happening in our society. I wish you enjoy reading this current issue!

Krishna Kumar
Editor-in-Chief



Suraj Jaiswal
PhD Scholar
Department of English

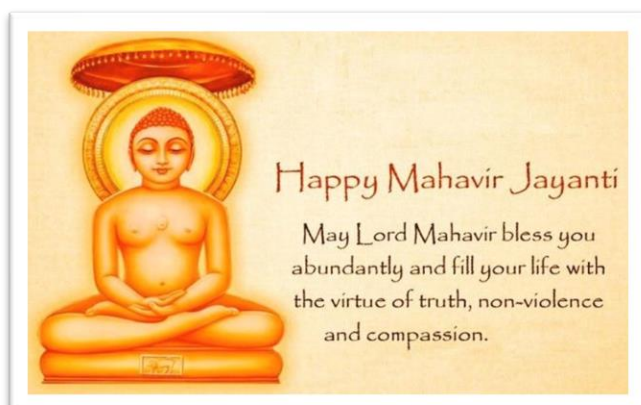
The Gloomy Eyes

The dark night seems to speak
People are in their deep sleep
Night dream becomes reality
Closed eyes see numerous spirituality

The dark light is more bright
When we see through our inner sight
The street light seems to bright the night
But we human seems to be quite

Now the birds went to their nest
The night sky is in the position of rest
The twinkling of stars speaks something
Far from the reality, we understand everything

The silence had spread his arms
Birds and humans are in their night warm
This dark night will be an immense bright
When we open our eyes in the quench of
something right.



Rahul Kumar
PhD Scholar
Department of English

Shakespeare: The Inventor

William Shakespeare, the Bard of Avon, an unquestionable Poet, Dramatist and Actor, according to Matthew Arnold, he is the most famous and most quoted literary genius in the world. He was the true hero in English Literature and his effects are over literature of every language. Shakespeare is considered a Literary scientist, who through his pen invented multiple literary and linguistics elements.

Shakespeare invented a number of words taking insights from Latin and French into English language. He invented new words through different methods as combining method and changing words into different parts of speech. He also used prefix and suffix addition methods. Words like Accommodation, Assassination, Fashionable, Manager, Uncomfortable etc. are his inventions. The words Shakespeare invented are dominant in the present world. He is claimed to have invented more than 1700 words.

He is credited for inventing the use of 'Bawdy' or naughty jokes in his plays. He used the Bawdy dialogues to invest realism in plays that the character is indeed made up of flesh and blood and no different from real life people. The very correct use of bawdy is seen in the play Hamlet, where both Hamlet and Ophelia are teasing each other in love.

Hamlet

[To Ophelia] Lady, shall I lie in your lap?

Ophelia

No, my lord!

Hamlet

I mean, my head upon your lap.

Ophelia

Ay, my lord.

Hamlet

Do you think I meant country matters?

Ophelia

I think nothing, my lord.

Hamlet

That's a fair thought to lie between maids' legs.

He is credited for the invention of 'Malapropism' in English literary field. Though the literary element got its fame in Restoration era with the play of Richard Sheridan *The Rivals* (1775) through the character Mrs. Malaprop. The use of malapropic word is observed in the play '*A Midsummer Night's Dream*', where the character Bottom speaks 'Odious Savours Sweet'(Act iii, S-I, 81) instead of 'Odorous savours sweet'. The use of Malapropic words was not limited by Shakespeare and in the play *Merchant of Venice* also it is applied in the course of dialogues, Launcelot speaks about Shylock as 'certainly he is the very devil incarnal' (Act ii, S ii) instead of 'he is the very devil incarnate'.

Shakespeare also invented many phrases in English language which are prevalent till date. The famous example of it is 'All that glitters is not gold' (Act II, S- VII) which occurs during the famous Casket Scene referred directly to Prince of Morocco by Portia.

The sentiment around the phrase was since 12th century but the exact one is the invention of William Shakespeare in the play *Merchant of Venice*. Some other phrases of Shakespeare are also very prevalent today like 'Cold-blooded' from *King John*, Jealousy is the Green-eyed monster' from *Othello*.

Shakespeare invented certain writing patterns from Middle English to Early Modern English. He did away with the final 'e' at the end of many words, like ende- end. He also eliminated 'th' and replaced it with 's' almost all the time, making the use of 'hath' as 'has'. He also started the use of 'you' in the singular instead of the gentler 'thee or thou' being used from the Classic period. His use of 'You' is still prevalent in the modern English and till present day. The use of 'You' paved a new way in writing style in general and directly affected the English language.

Shakespeare invented a new way of portrayal of incidents and characters in his plays. The high class or noble characters of his plays speaks in verses whereas the low class or rustics speaks in prose. He also used rhyme in his plays to show some scene or act with great emphasis and also used rhyming couplets to end some of his scenes. A famous example of it is in the play 'Macbeth'.

"Hear it not, Duncan; for it is a knell

That summons thee to heaven or to hell"
(Macbeth, Act-II. S-I).

Shakespeare not only invented a writing style for his plays but he also invented a new form in the poetry, the Shakespearean sonnet from Petrarchan or Italian Sonnet. Though his sonnets

had same 14 lines but a different pattern from Petrarchan's octave and sestet form. He invented it with three quatrains and a couplet. He also invented a very different rhyming pattern for his sonnets as 'ABAB CDCD EFEF GG'.

Shakespeare is also credited for inventing Cross dressing in his plays making it prevalent in his plays. Seven plays of Shakespeare feature cross-dressed characters both women in men's clothing and men in women's clothing. The famous examples are 'Rosalind disguises as Ganymede' in *As You Like It*, 'Portia disguises as Balthazar' in *The Merchant of Venice* and 'Viola as Cesario' in *Twelfth Night*. Shakespeare didn't limit himself with cross-dressing for normal life rather he also portrayed Women disguised as men in Battle dress, Joan of Arc in *Henry VI, Part I*, Margaret in *Henry VI, Part III* and Elenor in *King John*.

Shakespeare invented a pattern of writing History plays in series. He wrote two tetralogy of historical plays.

Minor Tetralogy- *Henry VI Part I, Henry VI Part II, Henry VI Part III*, and *Richard III*

Major Tetralogy- *Richard II, Henry IV Part I, 2 Henry IV Part II*, and *Henry V*

Shakespeare invented the use of multiple plot-line instead of sub-plots. He portrayed different stories of equal magnitude in a single play. King Lear is the most famous example of it. Shakespeare introduces the audience to the two similar stories of two noble person, Lear (King) and Gloucester (Earl), who disown their loyal child (Cordelia and Edgar) due to the manipulation by their evil children (Edmund and Regan & Goneril). It comes out that they both suffer

the same trauma due to same mistakes they committed. Their tragic stories come to be of equal rank in magnitude.

Conclusion

We can further conclude that Shakespeare not only wrote unique things but also invented new things. Shakespeare not only gifted us with his literary genius but also with his explorer nature giving us various elements in modern literature and language. Thus, it is true about him that "he was not of age, but for all time" and Ben Jonson is found very true in this description of Shakespeare.





Manvi Bhargava
B. Com. (Sem IV)
Department of Commerce

We are rushing to our grey 20s,
Feels as if we'll never get the chance to be carefree.

Hello! My twenties...

Hello! My Twenties

People say,

“19 is the age of being carefree,”

While we pray to God, hoping he would listen to our little plea.

Problems were never too big before

We felt pretty confident to tackle them

But now they tire us out,

Tearing our little hope and hearts,

Reminding us that we are heading towards the age of responsibility and uncertainty.

Hello! My twenties...

We lived in our fairy tales,

Charmed by the unfamiliar yet the wide world,

Quite the contrary, that fascination feels distant now.

The way of the real world is something, never taught at school.

We were enclosed in the vessel of simple emotions like some kind of fool.

With every passing day,



Aditya Kumar
B. Com. (Sem IV)
Department of Commerce

Introvert

Introvert, a person who talks to the moon,

Being an introvert is not a curse, it's a boon.

In the world, full of strangers & unknown,

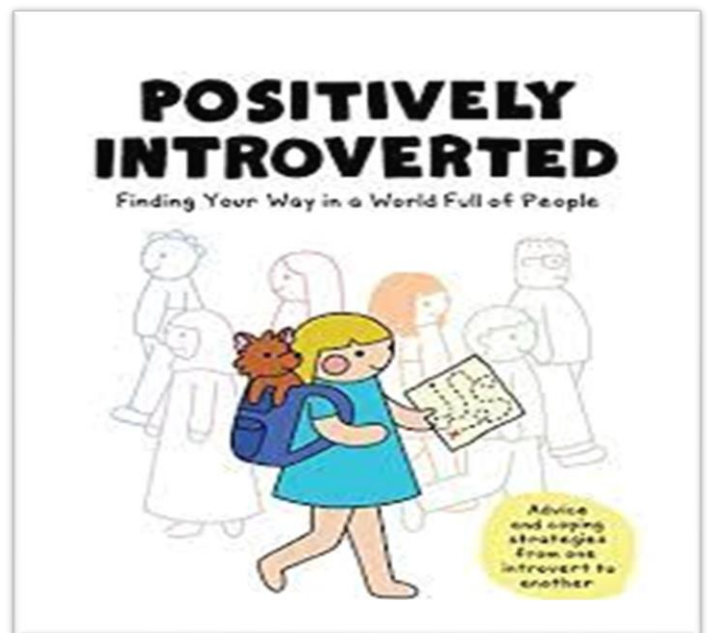
Introvert gains energy from spending time alone.

Person who goes through tough while,

Without bragging it, with just a smile.

Introverts are not shy or anti-social,

They just prefer to become less vocal.



Usually, have small circle of close friends,
But they are real, they don't just pretend.
Yes, they are weak in expressing their emotion,
People misjudge them and make wrong notion.
Introvert shows their quiet presence and grace,
Their ambitions are heavens high and reaching
ace.
Being an introvert is perfectly normal and fine,
There is nothing that makes an extrovert divine.
Neither an introvert nor an extrovert is the best,
It's all about the character in which you have
faith.



Md. Jawed
M.A. Eng. (Sem IV)
Department of English

‘LORD RINKU Saved the Day’

RINKU Singh has been a key component for the Kolkata Knight Riders in the current Indian Premier League (IPL) 2023, and after hammering five sixes in five balls to lead his team to victory over the defending champion Gujarat Titans, he attained a new level of stardom. Following his heroics at the Narendra Modi Stadium in Ahmedabad, Shah Rukh Khan called RINKU personally and made a beautiful promise to the player, the sportsman recently disclosed. JUHI Chawla cheered on the squad while watching

KKR's most recent game. While the game initially appeared to be lost, RINKU'S final over completely turned the tide. JUHI CHAWLA was seen in a video jumping with delight, crying a little, and wiping her eyes.

The third of KHANCHANDRA Singh's five children, RINKU Singh, was raised in a low-income household by his father, an employee of an LPG distribution business. Early on, his father's employers furnished him with a two-room flat close to the Aligarh Stadium in Aligarh, Uttar Pradesh. "IPL is truly a place where talent meets opportunity. Unbelievable innings, RINKU! And tough luck YASH, one to learn from." ROHIT SHARMA

According to VIRAT KOHLI, the young people of today are accomplishing wonderful things, In the last five balls, RINKU SINGH has lately scored five sixes, which is incredible and has never happened before. This transition is thus wonderful. The emergence of such young people is wonderful.

"If he can bat in situations like these, he can do anything." NITISH RANA

RINKU'S performances have unquestionably been a bright point for the squad, despite the fact that KKR came very close to earning a playoff position this season. NITISH RANA, the captain of Kolkata, expressed his joy at RINKU'S achievement and recognised the effort and commitment he put into his performance. RANA commended RINKU'S resilience under pressure and reaffirmed his conviction that the gifted batter is capable of even bigger achievements.



Jay Kumar
PhD Scholar
Department of English

MS Dhoni: More than Just a Cricket Player

It was April 05, 2005, when I first came across the man donning Indian cricket jersey number 07, with slicked back long red silky hair, walking down the pitch like a hulk and started smashing the bowls out of the ground. Within no time, he scored the century and I still cherish the ‘shooting a bullet’ celebration of him. From that very day till today, that man has travelled a long way, not just in years, but in hearts. And that man is Mahi, as the world knows him as the coolest, calmest, and most confident Mahendra Singh Dhoni. The man who brought all laurels and accolades of the cricket world to India, and brought smiles to billions on numerous occasions. Rarely, you would see that an individual is cherished and admired so much that even the opposition team fans wouldn’t celebrate his failure. That’s what MS has earned. This year’s IPL has just proved what he’s for the cricket fans around the country and the world when you witness a full house in the practice session of CSK (Chennai Superkings). We all know his aura in the ground, but he’s not made on the ground only. He’s made much more outside the ground, in the minds and dreams of the common youths of the country. . He has charisma. He’s a ‘beacon of hope’ for small-towners. He doesn’t shy away from accepting mistakes and learning from them. His door and heart are always open for the young talents who

want to learn from his experience, and he has great eyes for talents. He backs his troops both inside and outside the ground and takes care of their needs and well-being. These are the things that the young India wants to see in its new-age leaders. And that’s why they love and admire him. He doesn’t belong to any multi-millionaire family, nor does he look like any Greek God. An average-looking person with a small-town middle-class background and identity, with upright morals and principles engrained with honesty and hard work has made it big, all on his own, without any shortcuts. He remained quiet and let his feats do all the noise. From being the style icon (thanks to his long hair) to being the youth icon, from the blasting batsmanship to calming captainship, Mahi today owns the respect of youths like no other in 21st-century India. He’s turned from a cricket player into a phenomenon. How? And what made him so?



Madhu Sarin, a psychoanalyst explains, "In India, when you think of leaders, you think of politicians. We have always seen the politicians passing the buck. But, this kind of leadership is not what the young generation is looking for. For them, their heroes are humans. They make mistakes but accept that they were wrong. Dhoni is one such person. He doesn't shy away from saying 'Yes, I made a mistake and I am sorry for it'."

At the beginning of this century, if you asked anybody from a small town or village, I dare they would never dream off of scaling such a height of success, let alone achieve it. And it is no coincidence that in the last two decades, you witness a rapid increase in the number of not only cricketers, athletes or sportspersons, but in any field there is flooding of small towners who achieved such feats that no one could have expected. While elaborating on the psychological effect of Mahi's success and life on today's youths, Dr. Aruna Broota, a clinical psychologist observes, "But, you've got to agree that he has charisma. There are players who are good at their game, and there are players who play the perfect gentlemen, but there has been no one quite like Dhoni. He is stylish and sophisticated. He knows his mind and is not afraid to speak up, even against the system. That's why even the young generation today is looking for change. And, he brings in a change. Earlier it was his hair that made him different. The youth went crazy. Every third boy had long hair like him. Today, he has evolved. He might have used style to take him places, he has shown results, and he has proved himself."

In a country of 1.4 billion, it is quite rare to find a hero who is loved by almost everyone, even by

those who never watch cricket. The people of this nation choose their public heroes very carefully, as there's a short supply of public heroes especially in the 21st century materialistic driven human nature. He is thought to be iron-willed, but he's gentle, caring, and humble, so much so that it has become his second nature. The man fulfils every requirement that a nation wants in its leader, his character shines in losses than in wins. He owns the defeat by himself and shares the glory with his team. He takes responsibility for the mistakes of the young ones and lets them enjoy success. With a head held high, he has his feet firmly ground. The journey from small town to the big stage, from being the devastating batsman to cooling captain, from being the style icon to the youth icon, from being the ticket collector to being the trophy collector, from being the man to being the legend. MS is just not any other ideal figure he comes very close to being what every youth wants. He's more than just a cricket player. He's living the dream of millions of small-town youths. He's truly the last of the Indian stars who keep shining like the sun, never meant to fade away.





Prabhat Kumar

PhD Scholar
Department of English

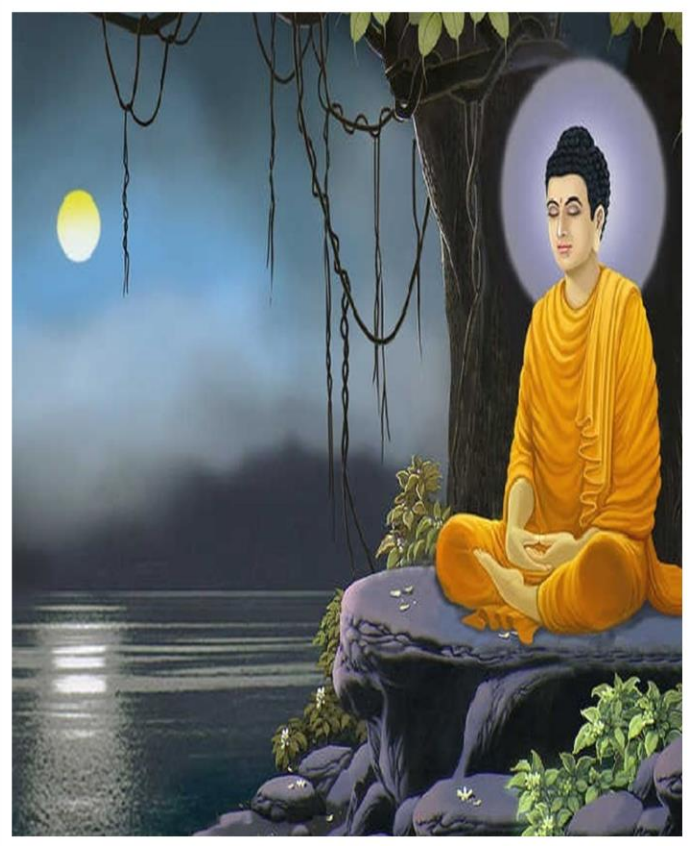
Gajodhar and the Fallen-Rasgulla

Gajodhar, an impoverished but hardworking farmer, dedicated himself entirely to ensure his only son received a proper education. Eventually, his son grew up and became a well-respected district collector. When his son decided to settle down with a woman of his choice, he invited his father to meet her and her family. On the same day, while Gajodhar was on his way, he encountered a wealthy man from the village who deemed him unsuitable for the get-together. The man argued that Gajodhar needed to look and talk like a wealthy person to avoid embarrassing his son in front of the girl and her influential parents. Initially hesitant, the man's argument eventually convinced Gajodhar to transform himself.

The wealthy man trained Gajodhar to behave and converse like an affluent person and even convinced him to wear a suit. Gajodhar, now in a suit, was glad that the girl would never learn the actual truth and was content that he would not come across as uneducated. Upon arrival, everyone gave Gajodhar a warm welcome, and they had an interesting conversation until dinner. The girl served him a Rasgulla, which mistakenly fell to the ground instead of landing on Gajodhar's plate. He abruptly picked it up from the ground, wiped it, and placed it on his plate. Everyone looked at him surprisingly, and when he realised it, he was filled

with inferiority and shyness, which were quite visible on his face. Then his son broke the silence, saying that the Rasgulla was more than just a dessert to his father. He explained that his father had worked so hard for their food and his fees. Remembering those hard days, he said that sometimes his father had to sleep empty stomach. Then the girl added that her grandfather was similar to Gajodhar, and it was her grandfather's hard work that made her parents successful. With this, the scene changed, and everyone looked at Gajodhar with utmost respect.

Gajodhar realised his wrongful conviction but felt immense pride in his son and his choice of partner. He realized that his life's hard work was not in vain and that he could remain his authentic self. The story teaches that a person's worth is determined by their love, dedication, and intentions. One should never compromise their authenticity to impress others.





Rahul Mishra
PhD Scholar
Department of English

Ecocriticism: A Bridge between Literature and Society

Ecocriticism is the study of the relationship between literature and the physical environment. The first person to use the term appears to have been William Rueckert in 1978. His main purpose in doing so was to suggest that ecological terms and concepts can usefully be applied to the study of literature. This, however, is not the dominant meaning of the term. It tends to be interpreted more loosely as a general term for the study of the relationship between literature and the natural environment.

Although several critics have considered the importance of the environment in the literature (e.g., Leo Marx and Raymond Williams), it was not until the late 1980s and early 1990s that it became a recognizable sub-branch of literary and cultural studies. One explanation for this may be that it was not until then that the environment itself became of broad and perhaps even urgent concern for many people.

Ecocriticism defines itself as a practice of reading literature from an earth-centered (rather than human-centered) perspective. There is also an activist dimension to Ecocriticism: at least part of the reason Ecocritics want to discuss the centrality

of nature in literature is to raise awareness more generally about the need for concern and indeed action concerning the environment. Unsurprisingly, many Eco critics are also active in the environmental justice movement, whose interest is the uneven and generally inequitable distribution of the burden of environmental degradation e.g.-poorer countries tend to be more polluted than richer countries).

It takes an interdisciplinary point of view by analyzing the works of authors, researchers and poets in the context of environmental issues and nature. Some Eco critics brainstorm possible solutions for the correction of the contemporary environmental situation, though not all ecocritics agree on the purpose, methodology, or scope of ecocriticism.

In the United States, ecocriticism is often associated with the Association for the study of Literature and Environment (ASLE), which hosts a biennial conference for scholars who deal with environmental matters in literature and the environmental humanities in general.

Key Points:

- In Ecocriticism Nature is the center, not the man
- It is the study of literature and physical environment
- It is an earth-centered approach to the literary study
- Ecologically man is the ultimate villain
- Eco criticism says that we all are equal.
- The main purpose is to protect the earth

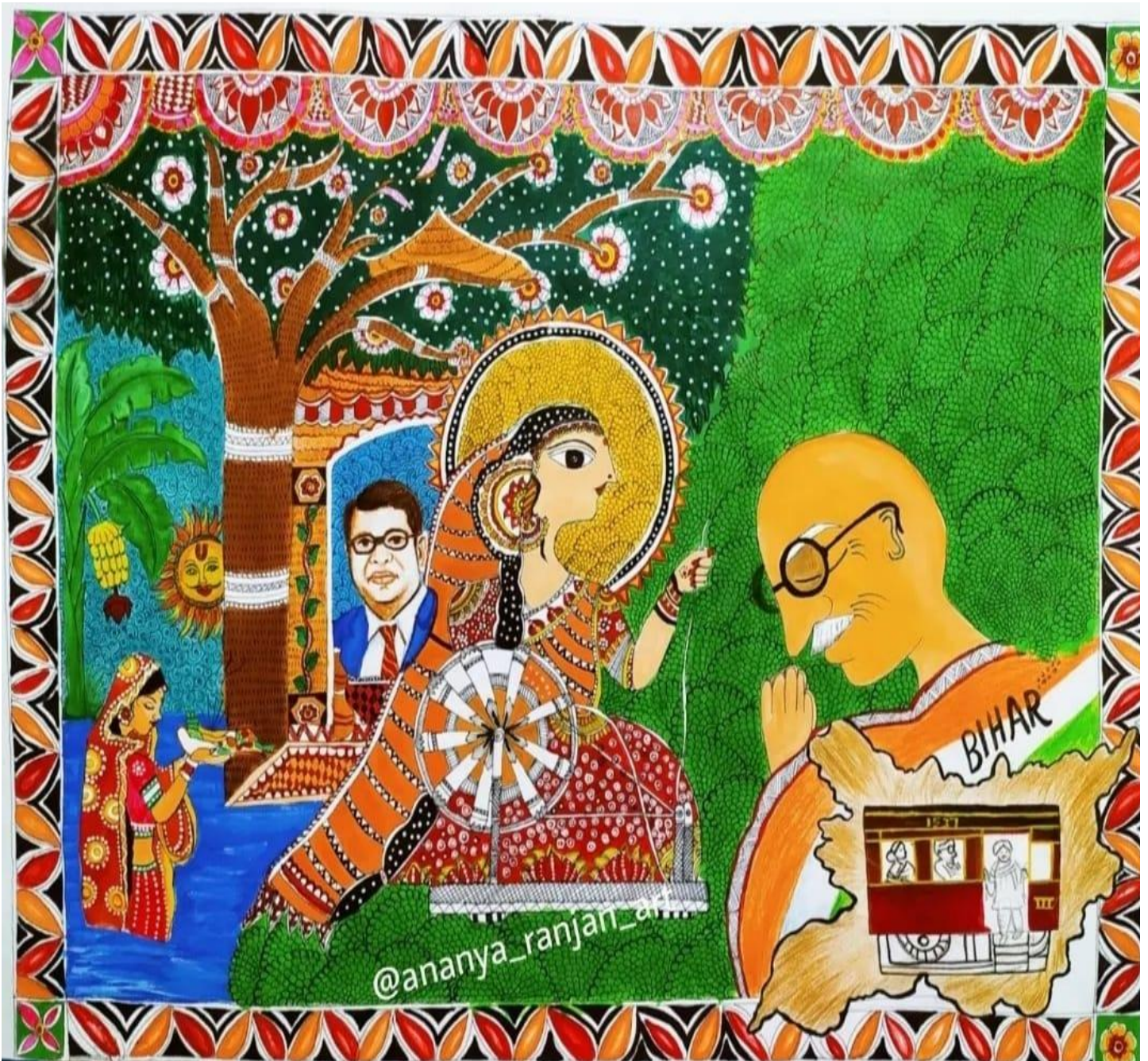


Ananya Shri
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Department of Commerce

Representation of Bihar and Champaran

The painting shows the different aspects of Bihar and its festival Chhath Puja through Mithila Paintings. India is a country of creativity, art and

culture. Madhubani painting is one of the most famous arts in India and abroad. This style of painting is still used in some parts of Bihar, especially Mithila. Since this style of painting originated in the Mithila region, it is also known as Mithila paintings. This unique style of these arts was used by women to decorate their homes and doors to receive the blessings of God in the form of prosperity and peace and Chhath Puja has great importance in Bihar. Chhath Puja is a great festival of Bihar. This is a festival of four days.



In this festival, Arghya is offered to the rising and the setting sun. The festival of Chhath is celebrated twice a year. For the first time it is celebrated in Chaitra and for the second time in Kartik. The Chhath celebrated on Chaitra Shukla Paksha Shashti is called Chaiti Chhath. At the same time, the festival of Chhath celebrated on Kartik Shukla Paksha is called Kartik Chhath. However, Kartik Chhath has special significance. The mothers of the house keep fast during the festival of Chhath. This festival of Chhath is celebrated for the happiness, peace and prosperity of the house as well as for the desired wishes. Chhath Puja has a different significance. And along with the Chhath festival, there is also the emotion of Biharis.

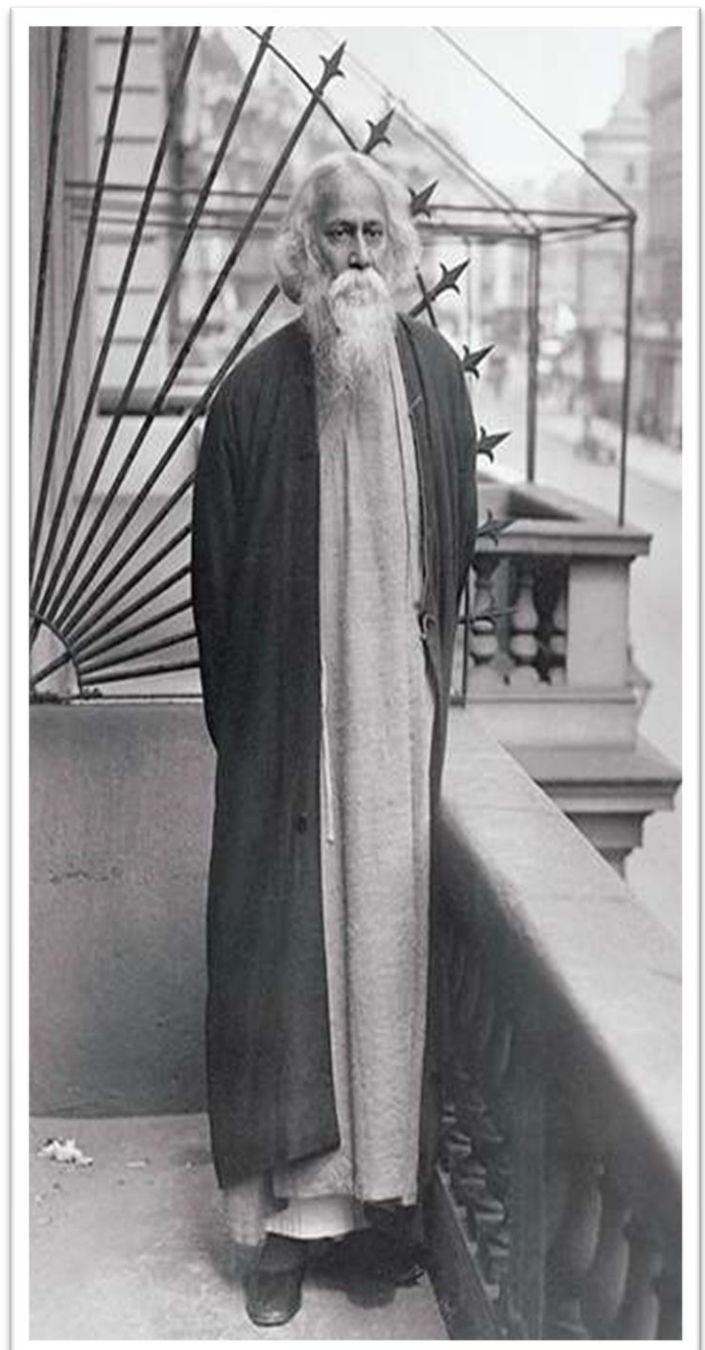
The farmer's movement of Champaran took place in April 1917. Gandhi used his tried weapons of Satyagraha and non-violence in South Africa for the first time in India on the land of Champaran. It was here that he also decided that from now on he would live on only one cloth. After this movement, he was honoured with the title of 'Mahatma'.

It has been told in Hindu religious texts and scriptures that Lord Vishnu and Mother Lakshmi reside in the banana tree. Also, the banana tree is also related to the planet Jupiter. In such a situation, the grace of Lord Vishnu and Mother Lakshmi remains by using banana leaves during worship. Banana fruit, stem and leaves are used in many ways in our rituals. It is a symbol of auspiciousness and purity. Devguru Brihaspati resides in the banana tree. Banana tree is very dear to Lord Vishnu that is why Hindus worship banana tree.

The most important aspect of this painting is that

Bhimrao Ambedkar fought a long battle with the entire Hindu system and society to get women their rights. He always emphasized on equality, education, respect, rights and understanding of their potential for women. He pulled women out of Manu wadi thinking. Made a law for equality in their society.

A lot has been shown in this painting which is related to our Bihar and Champaran. And there is a very small-small thought which cannot be written that can be only shown in this painting.





Sonali Kumari
PhD Scholar
Department of English
BHU, Varanasi

Gertrude's Reincarnation

Let me introduce myself,

I'm Gertrude, remember?

No..., forgotten?

Okay, no issue

Let me clear,

I'm that woman who someone referred as
"Frailty thy name is woman"

I remained silent there,

it doesn't mean,

I'm weak or guilty, or fond of silence by wearing
costume which is being given to at the right of my
birth time,

I expressed a little bit my inner desire like Eve,

While rejecting Hegemonic structure of yours,

In response of that,

You disfigured me totally and

Blamed me for the fall of entire 'MANKIND.'

I was dead a long ago,

Was it a natural death or a conspicuous?

You would have a doubt, why suddenly Gertrude
is opening that custody that's been closed five

hundred years round,

Let me clear,

it's DOOMSDAY today and I was about to enter in
the paradise

After a long-torments in Purgatory.

I couldn't enter because my soul is still lingering
on the earth,

To clarify everyone that I'm not synonyms to
FRALITY,

But lover of mine that's always being murdered by
Patriarchal mind,

And all women accept that by enjoying their
suppressed desire in their repressed mind,

I'm very ordinary and can't be all like.

Now my soul sets free, And hats of thanks to
Atwood,

For the benevolence nature of her towards mine,

She has reincarnated me again in the source of
life... 'GERTRUDE SPEAKS BACK'





Shashank Bharti
M.A. English
Department of English

TRAUMA

Trauma, a wound that's deep and wide
A pain that lingers deep inside
A darkness that clouds the brightest day
A memory that never fades away
It's a weight that's hard to bear
A burden that we must share with all
It can break us down, make us weak
And leave us feeling incomplete
Trauma shakes the ground beneath our feet
And throws us off balance, incomplete
It twists and turns our every thought
And leaves us feeling overwrought
But even in the darkest night
There's still a glimmer of hope, a light
A way to heal, to find a path
To overcome the aftermath
It takes time, and it takes courage too
To face the trauma, and see it through
But when we do, we'll find a way
To live again, and seize the day

So let us not be afraid to face
The trauma that we cannot erase,
For in that struggle, we will find
The strength to heal, and peace of mind.



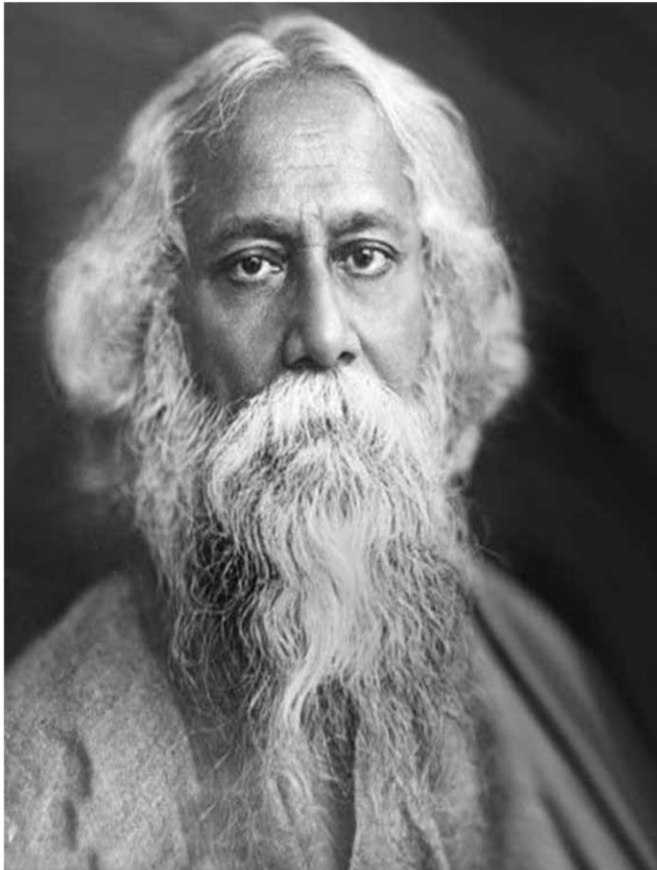


Rimjhim Kumari
B. Com. (Sem IV)
Department of Commerce

आत्मविश्वास

भरोसा रखो खुद पर,
हार के बाद ही जीत का हार पहनाया जाएगा ।
स्वयं से बेहतर कोई नहीं,
ज़माना भी तेरी ज़िद के आगे हार जायेगा ॥
मंद-मंद चलता रह,
दिलों में उम्मीद के पुल बनता चल,
विश्वास के दम पर ही पुल के उस पार जाएगा ।

स्वयं से बेहतर कोई उत्तर नहीं,
ज़माना भी तेरी ज़िद के आगे हार जाएगा।
परिंदे की उड़ान देखना एक बार,
मन में जीत की बात रखना एक बार,
जग की सुन-सुन कर न हो मायूस,
तू क्या इसके साथ जाएगा ।
स्वयं से बेहतर कोई उत्तर नहीं,
ज़माना भी तेरी ज़िद के आगे हार जाएगा ॥
उम्र भले ही कम हो ज़िंदगी में,
ख्वाब सजा और मुस्कुरा हर किसी की खुशी में,
बना ले अपने आप को मीत और सखा,
जीवन कैसा भी हो गुज़र ही जाएगा ।
स्वयं से बेहतर कोई उत्तर नहीं,
ज़माना भी तेरी ज़िद के आगे हार जाएगा ॥



जिस तरह घोंसला सोती हुई
चिड़िया को आश्रय देता है,
उसी तरह मौन तुम्हारी
वाणी को आश्रय देता है।

From the Campus



Today is a significant day for [#MGCU](#) for its one year long wait for a new Vice- Chancellor is over. Prof. Anand Prakash handed over the charge of the office of the VC to Prof. Sanjay Srivastava today at Ambedkar Bhawan Administrative Building, in the presence of OSD(Admin), OSD(Finance), Controller of Examination and administrative officers of the university. Hon'ble VC Prof. Srivastava visited all the academic campuses of [#MGCU](#) today along with the senior administrative officials. He was given a warm welcome by the respective Campus Directors along with the Deans of Schools. Hon'ble VC met Hon'ble Chancellor Padma Shree Dr. Mahesh Sharma. A formal interaction of the Hon'ble Chancellor and Hon'ble VC with the senior university officials was held at Pandit Rajkumar Shukla Hall.





Hon'ble VC Prof. Sanjay Srivastava called on, the President of India, Her Excellency Hon'ble Smt. Droupadi Murmu Ji, who is also the Visitor of the University, at Rashtrapati Bhawan. Prof. Srivastava invited hon'ble President to address the forthcoming- first ever convocation of [#MGCU](#).



Hon'ble VC Prof. Sanjay Srivastava had a courtesy meeting with His Excellency the Governor of Bihar Shri Rajendra Vishwanath Arlekar at Raj Bhavan and discussed about the over all growth and development of [#MGCU](#)

1 of 1

Mahatma Gandhi Central University
(A Central University established by an Act of Parliament)

Organizes
1st Lecture of G20 University Connect Lecture Series
On the Theme
"Sustainable Science & Well Being Education"

Patron
Prof. Sanjay Srivastava
Hon'ble Vice Chancellor,
Mahatma Gandhi Central
University, Bihar

Chief Guest
Dr. Renuka Thakore
Founder of Global Sustainable
Futures Network (GSFN),
United Kingdom

Convener
Prof. Arttatrana Pal
Chairman G20 Committee &
Dean Students' Welfare,
MCCU, Bihar

Date : 10th May, 2023
Time : 1:00 PM Onwards

Advisory Committee & G20 Committee Members
Prof. Praseon Dutta Singh
Prof. Pavesh Kumar
Prof. Ranjit Kumar Chowdhary

Dr. Manisha Rani
Coordinator &
G20 Committee Member
Dept. of Educational
Studies, SoE,
MCCU, Bihar

Organising Committee & G20 Committee Members
Dr. Kailash Pradhan
Dr. Shyam Kumar Jha
Dr. Subrato Roy
Dr. Satarudra Prakash Singh
Dr. Madhu Patel

Mahatma Gandhi Central University

Organizes
2nd Lecture of G20 University Connect Lecture Series
On the Theme
"Pro-Planet People & Mission Life: Environmental Sustainability in the G-20 Agenda"

Date- 5th June 2023
Time-02.00 PM Onwards (<http://meet.google.com/kem-ferm-vpg>)

Patron
Prof. Sanjay Srivastava
Hon'ble Vice Chancellor
Mahatma Gandhi Central
University, Bihar

Chief Guest
Prof. Venkatesh Dutta
School of Earth and Environmental
Sciences Bahubali Bhimrao Ambedkar
University, Lucknow

Convener
Prof. Arttatrana Pal
Chairman G20 Committee and
Dean
Students' Welfare MCCU, Bihar

Advisory Committee
Prof. Praseon Dutta Singh
Prof. Pavesh Kumar
Prof. Ranjeet Kumar Chowdhary

Organising Committee
Dr. Kailash Pradhan
Dr. Shyam Kumar Jha
Dr. Subrato Roy
Dr. Manisha Rani
Dr. Madhu Patel

World Environment Day

Mahatma Gandhi Central University

Organizes
Quiz Competition
On the theme
"One Earth, One Family, One Future"

Prof. Sanjay Srivastava
Hon'ble Vice Chancellor,
Mahatma Gandhi Central University, Bihar

Prof. Arttatrana Pal
Chairman G20 Committee &
Dean Students' Welfare, MCCU, Bihar

Dr. Manisha Rani
Coordinator
Dept. of Educational Studies
SoE, MCCU, Bihar

Venue
Mahatma Buddha Parisar, MCCU, Bihar (Date-24.05.2023, Time-11.00AM)

An Initiative Towards World Environment Day 2023

MAHATMA GANDHI CENTRAL UNIVERSITY

Special Lecture
on the occasion of
132th Birth Anniversary of Dr. B.R. Ambedkar
**"Babasaheb Dr. B.R. Ambedkar:
A Great Visionary and Builder of
Democratic Structures"**

14th April 2023 at 12:30 PM onwards

Chairperson
Prof. Sanjay Srivastava
Hon'ble Vice-Chancellor
Mahatma Gandhi Central University

Convener
Prof. Sunil Mahawar
Dean
School of Social Sciences
Mahatma Gandhi Central University

Keynote Speaker
Prof. Deepthi Kumari
Hon'ble Member
Bihar Public Service Commission
Professor, Dept. of Political Science
Patna University, Bihar

Organising Committee
Dr Anjani Kumar Srivastava
Associate Professor & Head
Dept. of Hindi, MCCU

Dr. Mukesh Kumar
Associate Professor & Head
Dept. of Hindi, MCCU

Dr. Narendra Singh
Assistant Professor
Dept. of Political Science, MCCU

Dr Pathloth Omkar
Assistant Professor
Dept. of Educational Studies, MCCU

Shri Dinesh Hooda
Section Officer (Admin.)
MCCU

Venue : Pt. Rajkumar Shukla Conference Hall, Chanakya Parisar, MCCU

आप सभी सादर आमंत्रित हैं।

Mahatma Gandhi Central University

Distinguished Lecture
On
**"Catalysing the Research Culture in Universities
in the light of NEP 2020"**
12th May, 2023, at 10.15 AM Onwards

Prof. Sanjay Srivastava
Hon'ble Vice-Chancellor
Mahatma Gandhi Central University
East Champaran, Bihar

Prof. Sudhanshu Bhushan
Hon'ble Vice-Chancellor
National Institute of Educational Planning
and Administration (NIEPA), New Delhi

Prof. Ashesh Srivastava
Dean, School of Education
Mahatma Gandhi Central University

Dr. Mukesh Kumar
Head
Dept. of Educational Studies

Dr. Pathloth Omkar
Coordinator
Dept. of Educational Studies

Organized by
Department of Educational Studies, School of Education,
Mahatma Gandhi Central University, East Champaran, Bihar

Venue: Pt. Rajkumar Shukla Conference Hall, Chanakya Parisar

All are Welcome!





PROFUSION BOOK CLUB
Department of English
Mahatma Gandhi Central University, Bihar



Co-ordinator & Members
Profusion Book Club, MGCU

Date: April 14, 2023

Invites you
to
its 16th Meeting



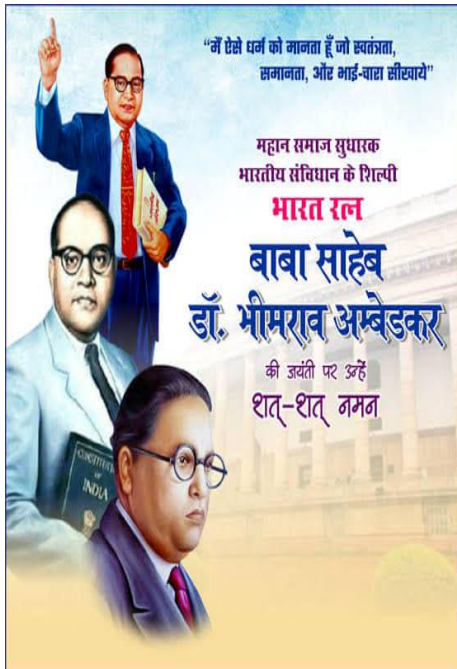
Time: 03:00 PM



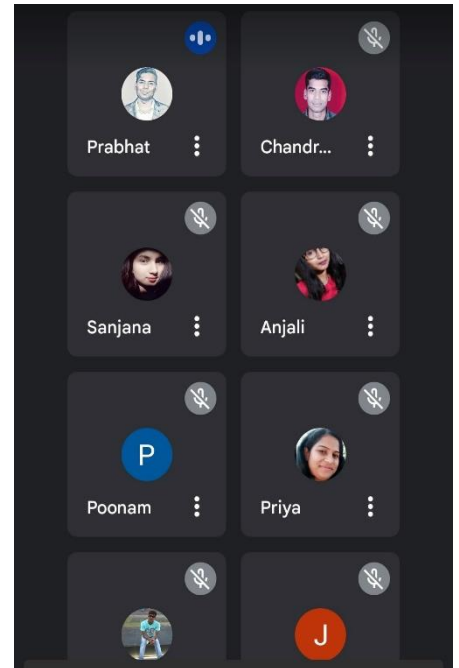
Postcolonial Criticism

Patron: **Dr. Bimlesh K. Singh**
Head, Department of English

Venue: Narayani Kaksh



People	Info	Activities
Krishna kumar (You)		
Chandra Praka	Meeting host	
Anamika Kumari		
Anamika Kumari		
Anjali Raj		
Jawed		
jay kumar		
Poonam Kumari		
Prabhat Anand		
Prince Madhav		
Priya Darshani		
Sanjana		
Tapas Sarkar		



Delighted to share that the sixteenth meeting of the Profusion Book Club, Department of English, MGCUB, was held in online mode at Google meet on April 14, 2023, with the blessings of Dr. Bimlesh K. Singh, Head, Dept. of English and other faculty members. CP Chandan, the Coordinator of the book club, moderated the session. The discussion took place on *Postcolonial Criticism* and then a quiz session was conducted by Prabhat Kumar, Head, Quiz Committee. Krishna Kumar, the Senior Coordinator, also enlightened people about this auspicious day celebrated as *Ambedkar Jayanti* with reference to his text "the Annihilation of Caste" along with other authors and texts. PG students and Research Scholars of Dept. of English enthusiastically participated in the same.



PROFUSION BOOK CLUB
Department of English
Mahatma Gandhi Central University, Bihar



Post-structuralism

Co-ordinator & Members
Profusion Book Club, MGCU

Date: April 28, 2023

Invites you
to
its 17th Meeting



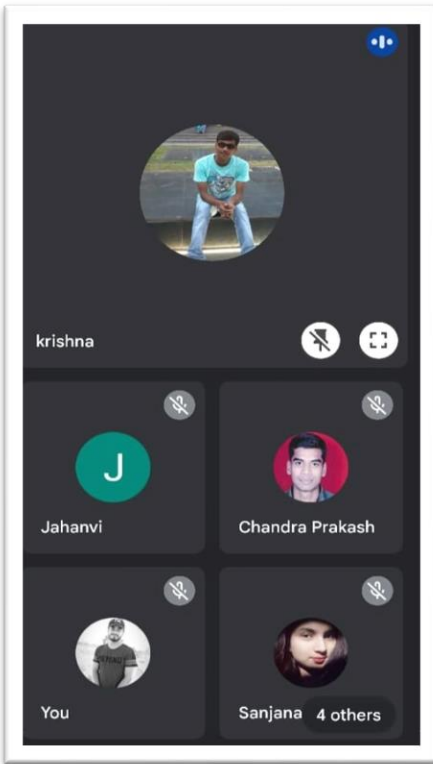
Time: 05:00 PM



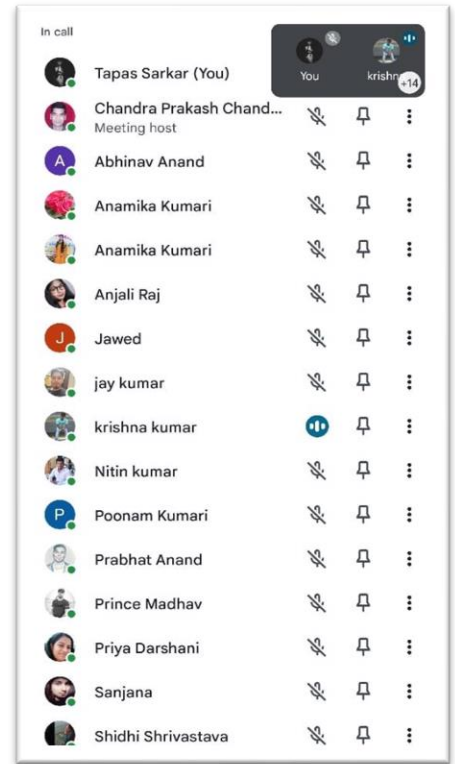
Jacques Derrida


Patron: **Dr. Bimlesh K. Singh**
Head, Department of English

Mode: Online (Google Meet)




Delighted to share that the seventeenth meeting of the Profusion Book Club, Department of English, MGCUB, was held in online mode at Google meet on April 28, 2023, with the blessings of Dr. Bimlesh K. Singh, Head, Dept. of English and other faculty members. CP Chandan, the Coordinator of the book club, moderated the session. The discussion took place on Post-Structuralism with reference to different critics and their works such as Barthes, Derrida, Baudillard, Strauss, JA Cuddon, etc. and then a quiz session was conducted by Prabhat Kumar, Head, Quiz Committee. PG students and Research Scholars of Dept. of English enthusiastically participated in the same.






PROFUSION BOOK CLUB

Department of English
Mahatma Gandhi Central University, Bihar







The immortals of Meluha
Co-ordinator & Members
Profusion Book Club, MGCUB

Date: May 13, 2023

Invites you
to
its 18th Meeting

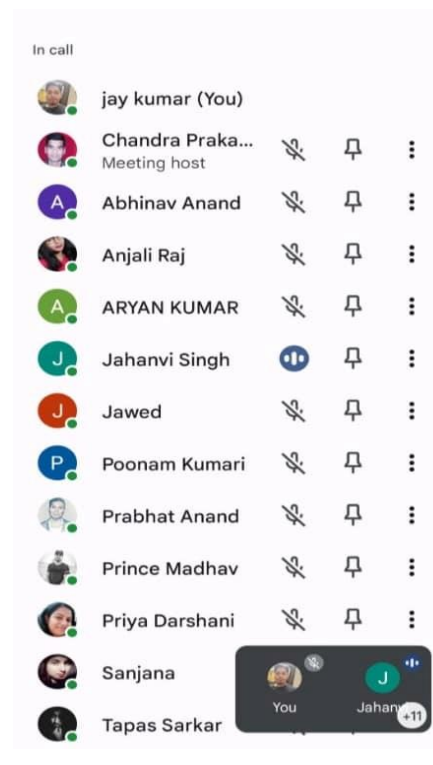


Time: 07:00 PM

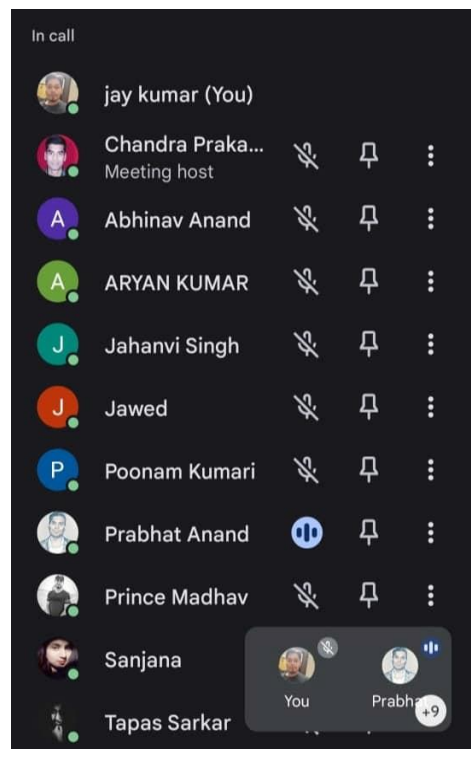


Amish Tripathi
Patron: **Dr. Bimlesh K. Singh**
Head, Department of English

Mode: Online (Google meet)



Delighted to share that the eighteenth meeting of the Profusion Book Club, Department of English, MGCUB, was held in online mode at Google meet on May 13, 2023, with the blessings of Dr. Bimlesh K. Singh, Head, Dept. of English and other faculty members. CP Chandan, the Coordinator of the book club, moderated the session. The discussion took place on Amish Tripathi's The Immortals of Meluha with reference to different critics and their works such as Devdutta Pattanaik, W Doniger, Chitrabanerjee Divakaruni, Sengupta, etc. and then a quiz session on Mythological Criticism was conducted by Prabhat Kumar, Head, Quiz Committee. PG students and Research Scholars of Dept. of English enthusiastically participated in the same.





Profusion Book Club Under the aegis of **Harmony**



The English Literary Society
Department of English
Mahatma Gandhi Central University, East Champaran, Bihar



Organises



A Special Lecture on

CLASSICISM AND ROMANTICISM



Date : MAY 31, 2023
Time : 03.00 PM ONWARDS
Venue : NARAYANI KAKSH, GANDHI CAMPUS

Dr Bimlesh K Singh



Head, Department of English, MGCU, Bihar

ALL ARE CORDIALLY INVITED





Glad to share that on the occasion of the nineteenth meeting of the Profusion Book Club, Department of English, MGCU, Bihar, organised a special lecture on "Classicism and Romanticism" by the respected, Dr. Bimlesh K. Singh, Head, Dept. of English, on May 31, 2023. Krishna Kumar, the Senior Coordinator, Profusion Book Club, Department of English, MGCUB, welcomed the speaker with a brief introduction of the topic. The insightful lecture focused on the age of "Classicism and Romanticism" with reference to the different authors and texts of the age, along with that Dr. Singh also praised all the students for their hardwork and dedication towards the successful organisation of the meetings of the Book club. Research Scholars and Students of Dept. of English enthusiastically and energetically participated in the same and their inputs, observations, and critical appreciation of the lecture were incredible.

Special Occasions



Harmony

The English Literary Society




Department of English

Mahatma Gandhi Central University, East Champaran, Bihar
Organises

A Special Lecture on

Ecocritical Echoes in Indian English Fiction

Ecocriticism



Date : April 25, 2023
Time : 11.30 AM ONWARDS
Venue : NARAYANI KAKSH, GANDHI CAMPUS

By: Dr. Madhur Kumar
Professor, PG Department of English
B R A Bihar University, Muzaffarpur, Bihar

YOU ARE CORDIALLY INVITED!



Harmony, the English Literary Society, Dept. of English, Mahatma Gandhi Central University, East Champaran, Bihar organised a Special Lecture on "Ecocritical Echoes in Indian English Fiction" by Prof. Madhur Kumar, Professor, University Department of English, BRA Bihar University, Muzaffarpur, Bihar, on April 25, 2023 at Narayani Kaksh, Gandhi Campus, MGCU, East Champaran, Bihar. Prof. Kumar, in his lecture, enlightened the participants about the environmental issues of the world through literature with reference to the different ecocritical critics and their works such as John Ernst Steinbeck's *The Grapes of Wrath*, R K Narayan's *The Guide*, Rohinton Mistry's *A Fine Balance*, Ruskin Bond's *The Cherry Tree*, etc. along with the two shades and the two waves of ecology and ecological consciousness respectively. The lecture was followed by the remarks of Dr. Umesh Patra, Asst. Professor, Dept. of English, MGCU, Bihar, along with the lively interaction between the speaker and the participants. Dr. Bimlesh K Singh, the Chairperson of the lecture, also enlightened students about the different aspects of Ecocriticism and thanked Prof. Kumar for his thought-provoking lecture, in his presidential address. The faculty members, Researchers and PG Students enthusiastically attend the same and also participated in the discussion and Q-A session.



Harmony

The English Literary Society

Department of English



आजादी का
अमृत महोत्सव



Mahatma Gandhi Central University, East Champaran, Bihar

on the occasion of

the 459th Birth Centenary of the Bard

Organises

The Shakespeare's Day Celebration



Patron

Prof. Sanjay Srivastava
Hon'ble Vice-Chancellor

Mahatma Gandhi Central University, Bihar



Keynote Speaker

Prof. Bhim S Dahiya

Former Hon'ble Vice-Chancellor, KUK
President, The Shakespeare Association, India



Guest of Honour

Prof. Jagdish Batra

Professor of English and Executive Dean
SHL, OP Jindal Global University, Sonipat

Organising Committee

- Convener : Dr. Bimlesh K Singh, Head, DoE
- Co-convener : Dr. Umesh Patra, Asst. Prof. DoE
- Member : Dr. Kalyani Hazri, Asst. Prof. DoE
- Member : Mr. CB Narsing, Asst. Prof. DoE
- Member : Dr. Deepak, Asst. Prof. DoE

Date: April 21, 2023
Time: 11 A.M. Onwards
Venue: Rajkumar Shukla
Auditorium

YOU ARE CORDIALLY INVITED FOR THE SAME



Harmony, the English Literary Society, Department of English, Mahatma Gandhi Central University, East Champaran, Bihar, organised a special programme to commemorate the Shakespeare's Day Celebration on the eve of the 459th birth Centenary of the Bard. Prof. Sanjay Srivastava, Hon'ble VC, MGCUB was the Patron of the Programme. Prof. Bhim S Dahiya, Former VC, KUK and President, The Shakespeare Association of India, delivered a detailed heartfelt lecture on Shakespeare. Prof. Jagdish Batra, Prof. and Executive Dean, SHL, OPJGU, Sonipat, during his lecture, congratulated Dr. Bimlesh K Singh, HoD, DoE, MGCU for organising such a great event. The programme was chaired by Prof. Anand Prakash, Professor, Dept. of Biotechnology, MGCUB. The entire fraternity of the Dept. of English: Faculty Members: Dr. Umesh Patra, Dr. Kalyani Hazri, Mr. Balande Chandoba Narsing, and Dr. Deepak, Assistant Professors, Dept. of Eng. and Organising Committee members of the programme, along with Research Scholars and Students made this event successful with their dedication and hard work. Dept. of English congratulates its entire fraternity for such a remarkable programme.

Heartiest Felicitations



Respected HoD sir, Dr. Bimlesh K Singh called on Hon'ble VC sir, Prof. Sanjay Srivastava and discussed about the future plan of the department and footsteps for the development and the betterment of the Department. Along with that the book entitled: "The Changing World Order and the Postmodernism: Theory and Practice" (Chief Editor: Dr. Bimlesh K Singh, Co-editors: Rahul Kumar, Ritesh Kumar Singh, and Shrawan Kumar) was also released and Hon'ble VC sir also enquired about the various issues discussed in the book such as Modernism, Postmodernism, etc. and also congratulated and felicitated the Editor and the Co-editors of the book.

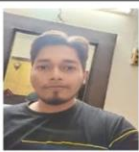







DEPARTMENT OF ENGLISH
MAHATMA GANDHI CENTRAL UNIVERSITY
(Established by an Act of Parliament)
Gandhi Bhawan, Bankat Campus, Motihari, District: East Champaran, Bihar – 845401
headenglish@mccub.ac.in

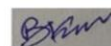
Dr. Bimlesh Kumar Singh
 Head
 Department Of English

Date : 13.04.2023

UGC-NET/ JRF (Dec., 2022) Qualified Candidates

1. Jay Kumar	PhD Research Scholar (Batch 2020-2023)	Qualified NET	
2. Tapas Sarkar	PhD Research Scholar (Batch 2020-2023)	Qualified NET	
3. Akash Pandey	PhD Research Scholar (Batch 2021-2024)	Qualified NET	

4. Satish K Yadav	PhD Research Scholar (Batch 2021-2024)	Qualified NET with JRF	
5. Sajid Sultan	PhD Research Scholar (Batch 2021-2024)	Qualified NET	
6. Jahanvi	M.A. Semester IV (Batch 2021-2023)	Qualified NET	



Dr. Bimlesh K Singh
 Head
 Dept. of English

Department of English congratulates its Research Scholars: Jay Kumar, Tapas Sarkar, Aakash Pandey, Sajid Sultan and PG Student: Jahanvi for qualifying UGC-NET and Research Scholar: Satish K Yadav for qualifying UGC- NET-JRF. Also wish them all the success of life.



With the illuminating guidance of the Head of the Department, Dr. Bimlesh K Singh, two PhD Scholars of Department of English cracked the selection procedure of the Assistant Professor of English conducted by the Department of Science and Technology, Bihar Public Service Commission, Govt. of Bihar. The Department of English fraternity, along with the heartiest felicitation, congratulates both the scholars: Mr. Rahul Kumar, PhD English (2019-2022) and Mr. Jay Kumar, PhD English (2020-2023) for their success. [#MGCU](#) [#BPS](#) [#UGC](#) [#ministryofeducation](#)



Sources: Images: Web/ Author, Reports: The Official Social Media Pages of MGCU and the Official Facebook Page of Department of English. For updates related to Harmony, Visit: [Department of English - Harmony, Mahatma Gandhi Central University, Bihar | Motihari | Facebook](#) Please feel free to write your feedback at harmonymgcu@gmail.com

For more information about the university, please visit the website: www.mgcu.ac.in