



महात्मा गाँधी केन्द्रीय विश्वविद्यालय
MAHATMA GANDHI CENTRAL UNIVERSITY
DEPARTMENT OF ENGLISH
organises
A Two-Day National Conference
on
INDIAN AND WESTERN AESTHETICS
(12 - 13 February, 2026)



Concept Note

From times immemorial, artists and philosophers have been striving to lend form to the formless and meaning to the mysterious universe. They have unleashed their creative artifice through the production of various and complex artefacts- Literature, Painting, Music, Film and so on. Alongside the artists, the theoreticians/critics appeared with their sui generis methods towards exploring the golden treasury interwoven in the complex tapestry of the Texts. The Aesthetes of both the Indian and Western literature have employed various methods and perspectives to critically appreciate the beauty, taste and meaning of the Texts, which may be categorised as IMITATIONALISM, FORMALISM, INSTRUMENTALISM, EMOTIONALISM. Bharatmuni, Plato, Aristotle, Longinus, Horace, Anandvardhan, Kuntaka, Dryden, Coleridge, Eliot, Derrida, to name the few, have developed the Aesthetics in their own way, thereby enriching and widening the range and dimensions of Critical Theories in different Ages.

The topic of the present Conference **“INDIAN AND WESTERN AESTHETICS”** is conceived to initiate deliberations on the various aspects of the Indian and Western Aesthetics with a view to promoting the emerging trends and movements in Literary Criticism. It is earnestly hoped that the interaction on the papers by the Delegates, scholars and students shall definitely contribute a lot towards highlighting the newer innovative responses to the realm of Criticism in terms of both Indian and Western Aesthetics. The Sub-themes of the National Conference include but are not limited to:

- Growth and Development of Indian Aesthetics
- Growth and Development of Western Aesthetics
- Aristotelianism and Non-Aristotelianism
- Rasa Theory through the Ages
- Sound and Sense in Aesthetics
- Literature and Aesthetics
- Indian Aesthetics and Deconstruction
- Aesthetics as Discourse
- Literature: Beauty, Truth, Goodness
- Aesthetics and Ethics: Art, Morality, and Social Responsibility
- Aesthetics of Performance: Theatre, Dance, and Ritual
- Aesthetics and Power: Ideology, Caste/Race, Gender, and Representation
- Interdisciplinary Aesthetics: Literature, Film, Visual Arts, and Media

Resources Persons who have consented to grace the event:

| Sl | Name | Affiliation |
|----|-----------------------------|---------------------------------------|
| 1. | Prof Bhavtosh Indraguro | Dr H S Gaur Central University, Sagar |
| 2. | Prof Vikas Sharma | CCS University, Meerut |
| 3. | Prof Saloni Prasad | Patliputra University, Patna |
| 4. | Prof Iqbal Hussain | BRA Bihar University, Muzaffarpur |
| 5. | Dr Subhashish Banerjee | Central University of Nagaland |
| 6. | Prof Mithilesh Kumar Pandey | Professor, BHU. |

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| Last Date of Submission of Abstract | 10 Jan 2026 |
| Confirmation of Abstract Selection | 12 Jan 2026 |
| Last Date of Submission of Full Paper | 31 Jan 2026 |
| Abstract/Full Paper Submission Address | confindianwesternaes@gmail.com |
| Thus keep your abstract within 250 words limit . Do not forget to mention in the abstract document: a) Your Name, b) Designation, c) Institutional Affiliation, d) Contact Details: Email & Phone Number b) Also send the screenshot/receipt of the payment details as a separate attachment. c) Follow the latest MLA guidelines for the abstract and the full paper. | |

| Registration Fee Details | |
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| Faculty Members | 1000 INR |
| Research Scholars/ Master's Students/ Independent Scholars | 500 INR |
| Name of the Bank Account | Mahatma Gandhi Central University |
| Account No | 3604439101 |
| IFSC Code | CBIN0280030 |
| Bank and Branch | Central Bank of India, Luthaha, Purvi Champaran, Bihar |

Contact the following if you have any questions:

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| 1. | Prabhat Kumar | +91 7091004171 |
| 2. | Sachin Sarkar | +91 7001035250 |
| 3. | Abhinav Kumar | +91 9661904093 |

Outstation delegates have to arrange their own accommodation and transportation. We would be happy to provide you with details of hotels nearby. The delegates who attend the conference in person will be provided with a certificate, a conference kit, lunch and refreshments on both days of the conference.

Motihari: The land of Gandhi & Orwell

It was the land of Champaran where Mohan Das Karamchand Gandhi was bequeathed with the sobriquet “Mahatma”. In Motihari, Mahatma Gandhi launched the Indigo Revolution, a watershed movement in the national freedom struggle, which made “satyagraha” a unique model of righteous protest. Motihari is also the birthplace of George Orwell, an acclaimed British author. A few kilometres away from the historic Kesariya Stupa, a renowned Buddhist archaeological site, Motihari boasts a rich history with multiple influences, encompassing both ancient and modern, philosophical and political, spiritual and practical aspects.

How to reach Motihari?

Motihari is well-connected with major cities of India through the railways. May you fancy travelling by rail route, frequent trains are available from New Delhi, Kolkata, Jaipur, Ahmedabad, and Varanasi directly to Motihari (Station Code: BMKI). Uninterrupted and pocket-friendly bus service is available from Patna (157 km away) and Muzaffarpur (75 km away) to Motihari. The nearest airports are Jay Prakash Narayan International Airport (Patna) and Darbhanga Airport (Darbhanga). Private Cab service is available (viz. Ola Outstation/Rodbez) from both the airports.

About the University:

Mahatma Gandhi Central University is a prestigious institution of higher education located in Motihari, District East Champaran, Bihar (India). Established in 2016, the university is named after the Father of the Nation, Mahatma Gandhi, and aims to provide high-quality education and research opportunities to students from all over India. The university offers a wide range of undergraduate, postgraduate, and doctoral programs across various disciplines, including Sciences, Social Sciences, Humanities, Commerce, Management etc. The university is dedicated to fostering academic excellence and research, with a focus on equipping students with the skills and knowledge necessary to thrive in today's competitive world. With state-of-the-art infrastructure, highly experienced faculty members, and a vibrant campus life, Mahatma Gandhi Central University is an excellent choice for students seeking a world-class education in India.

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| Chief Patron | Prof. Sanjay Srivastava , Hon'ble Vice-Chancellor, MGCU |
| Patron | Prof. Rajender Singh Budguzar , Dean, Humanities & Languages |
| Convenor | Prof. Bimlesh Kumar Singh , Head, Department of English |
| Co-Convenor | Dr Balande Chandoba Narsing , Assistant Professor in English |
| Organising Committee | Dr Umesh Patra , Assistant Professor in English Dr Kalyani Hazri , Assistant Professor in English Dr Deepak , Assistant Professor in English |

| Organising Team (Students & Researchers) | |
|---|---|
| <ul style="list-style-type: none">• Prabhat Kumar• Jahanvi• Sachin Sarkar• Richa | <ul style="list-style-type: none">• Chetna Kumari Tulasyan• Keshav Kumar Singh• Kanu Vaibhav• Siddhi |