



MAHATMA GANDHI CENTRAL UNIVERSITY

DEPARTMENT OF ENGLISH

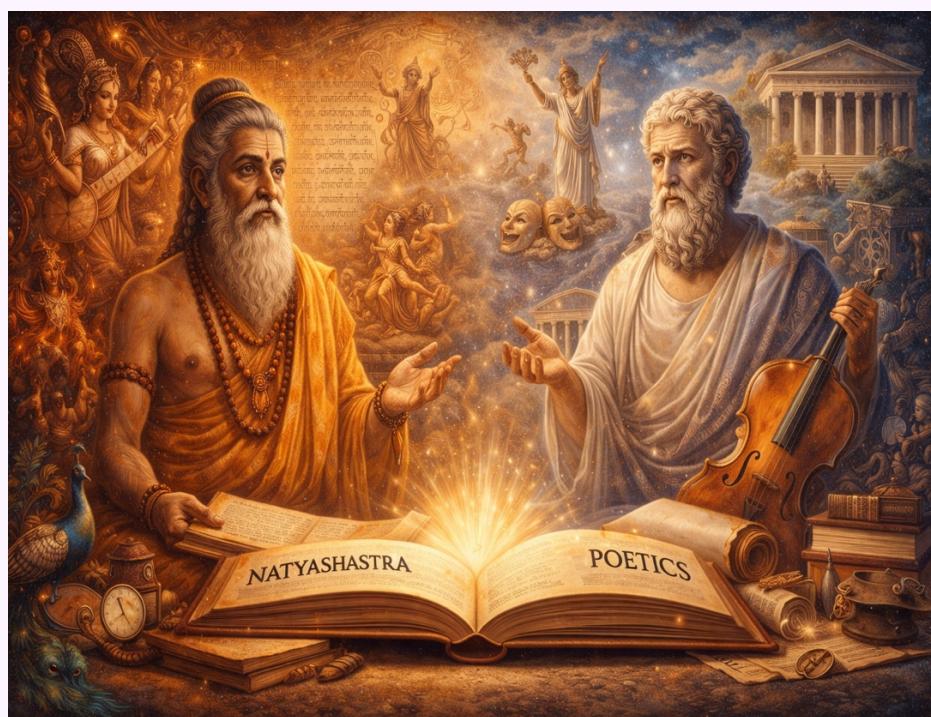
organises

A Two-Day National Conference

on

INDIAN AND WESTERN AESTHETICS

(12 - 13 February, 2026)



Concept Note

From times immemorial, artists and philosophers have been striving to lend form to the formless and meaning to the mysterious universe. They have unleashed their creative artifice through the production of various and complex artefacts- Literature, Painting, Music, Film and so on. Alongside the artists, the theoreticians/critics appeared with their *sui generis* methods towards exploring the golden treasury interwoven in the complex tapestry of the Texts. The Aesthetes of both the Indian and Western literature have employed various methods and perspectives to critically appreciate the beauty, taste and meaning of the Texts, which may be categorised as IMITATIONALISM, FORMALISM, INSTRUMENTALISM, EMOTIONALISM. Bharatmuni, Plato, Aristotle, Longinus, Horace, Anandvardhan, Kuntaka, Dryden, Coleridge, Eliot, Derrida, to name the few, have developed the Aesthetics in their own way, thereby enriching and widening the range and dimensions of Critical Theories in different Ages.

The topic of the present Conference “**INDIAN AND WESTERN AESTHETICS**” is conceived to initiate deliberations on the various aspects of the Indian and Western Aesthetics with a view to promoting the emerging trends and movements in Literary Criticism. It is earnestly hoped that the interaction on the papers by the Delegates, scholars and students shall definitely contribute a lot towards highlighting the newer innovative responses to the realm of Criticism in terms of both Indian and Western Aesthetics. The Sub-themes of the National Conference include but are not limited to:

- Growth and Development of Indian Aesthetics
- Growth and Development of Western Aesthetics
- Aristotelianism and Non-Aristotelianism
- Rasa Theory through the Ages
- Sound and Sense in Aesthetics
- Literature and Aesthetics
- Indian Aesthetics and Deconstruction
- Aesthetics as Discourse
- Literature: Beauty, Truth, Goodness
- Aesthetics and Ethics: Art, Morality, and Social Responsibility
- Aesthetics of Performance: Theatre, Dance, and Ritual
- Aesthetics and Power: Ideology, Caste/Race, Gender, and Representation
- Interdisciplinary Aesthetics: Literature, Film, Visual Arts, and Media

Resources Persons who have consented to grace the event:

Sl	Name	Affiliation
1.	Prof Bhavtosh Indraguro	Dr H S Gaur Central University, Sagar
2.	Prof Vikas Sharma	CCS University, Meerut
3.	Prof Saloni Prasad	Patliputra University, Patna
4.	Prof Iqbal Hussain	BRA Bihar University, Muzaffarpur
5.	Dr Subhashish Banerjee	Central University of Nagaland
6.	Prof Mithilesh Kumar Pandey	Professor, BHU.

Last Date of Submission of Abstract	10 Jan 2026
Confirmation of Abstract Selection	12 Jan 2026
Last Date of Submission of Full Paper	31 Jan 2026
Abstract/Full Paper Submission Address	confindianwesternaes@gmail.com

Thus keep your abstract within **250 words limit**.

Do not forget to mention in the abstract document:

- a) Your Name, b) Designation, c) Institutional Affiliation, d) Contact Details: Email & Phone Number
- b) Also send the screenshot/receipt of the payment details as a separate attachment.
- c) Follow the latest MLA guidelines for the abstract and the full paper.

Registration Fee Details	
Faculty Members	1000 INR
Research Scholars/ Master's Students/ Independent Scholars	500 INR
Name of the Bank Account	Mahatma Gandhi Central University
Account No	3604439101
IFSC Code	CBIN0280030
Bank and Branch	Central Bank of India, Luthaha, Purvi Champaran, Bihar

Contact the following if you have any questions:

1.	Prabhat Kumar	+91 7091004171
2.	Sachin Sarkar	+91 7001035250
3.	Abhinav Kumar	+91 9661904093

Outstation delegates have to arrange their own accommodation and transportation. We would be happy to provide you with details of hotels nearby. The delegates who attend the conference in person will be provided with a certificate, a conference kit, lunch and refreshments on both days of the conference.

Motihari: The land of Gandhi & Orwell

It was the land of Champaran where Mohan Das Karamchand Gandhi was bequeathed with the sobriquet “Mahatma”. In Motihari, Mahatma Gandhi launched the Indigo Revolution, a watershed movement in the national freedom struggle, which made “satyagraha” a unique model of righteous protest. Motihari is also the birthplace of George Orwell, an acclaimed British author. A few kilometres away from the historic Kesariya Stupa, a renowned Buddhist archaeological site, Motihari boasts a rich history with multiple influences, encompassing both ancient and modern, philosophical and political, spiritual and practical aspects.

How to reach Motihari?

Motihari is well-connected with major cities of India through the railways. May you fancy travelling by rail route, frequent trains are available from New Delhi, Kolkata, Jaipur, Ahmedabad, and Varanasi directly to Motihari (Station Code: BMKI). Uninterrupted and pocket-friendly bus service is available from Patna (157 km away) and Muzaffarpur (75 km away) to Motihari. The nearest airports are Jay Prakash Narayan International Airport (Patna) and Darbhanga Airport (Darbhanga). Private Cab service is available (viz. Ola Outstation/ Rodbez) from both the airports.

About the University:

Mahatma Gandhi Central University is a prestigious institution of higher education located in Motihari, District East Champaran, Bihar (India). Established in 2016, the university is named after the Father of the Nation, Mahatma Gandhi, and aims to provide high-quality education and research opportunities to students from all over India. The university offers a wide range of undergraduate, postgraduate, and doctoral programs across various disciplines, including Sciences, Social Sciences, Humanities, Commerce, Management etc. The university is dedicated to fostering academic excellence and research, with a focus on equipping students with the skills and knowledge necessary to thrive in today's competitive world. With state-of-the-art infrastructure, highly experienced faculty members, and a vibrant campus life, Mahatma Gandhi Central University is an excellent choice for students seeking a world-class education in India.

Chief Patron	Prof. Sanjay Srivastava , Hon'ble Vice-Chancellor, MGCU
Patron	Prof. Rajender Singh Budguzar , Dean, Humanities & Languages
Convenor	Prof. Bimlesh Kumar Singh , Head, Department of English
Co-Convenor	Dr Balande Chandoba Narsing , Assistant Professor in English
Organising Committee	Dr Umesh Patra , Assistant Professor in English Dr Kalyani Hazri , Assistant Professor in English Dr Deepak , Assistant Professor in English

Organising Team (Students & Researchers)	
<ul style="list-style-type: none">• Prabhat Kumar• Jahanvi• Sachin Sarkar• Richa	<ul style="list-style-type: none">• Chetna Kumari Tulasyan• Keshav Kumar Singh• Kanu Vaibhav• Siddhi